



Shutter Release

May 2008

		<p align="center"><u>Waiting Theme Gallery</u> <u>winners</u></p> <p>bus stop - by Tony van Straubensee Come on bite! - by Matti J. Lagerbom</p>
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OUR MEMBERS – Think first, shoot later....

by Peter Ellis

Which is the deciding factor when we set out to make a picture – observation, or perception? Do we observe because we perceive, because we have first seen something that has attracted our attention, using our eyes to connect with our feelings? It's not too important which factor is the decisive one, if our pictures express our thoughts and emotions – if they show our creativity, our own response to colour, line, form and mass. If we allow the things we see to move beyond simple observation we may show others how we feel about them.

When you see an interesting subject, try to wait for a while, and think about what you see. You are the artist and the camera is a mechanical brush for you to use, to paint your pictures. Your eyes may select, but isn't it the mind that chooses?

The ability to reduce any scene or subject to its basic elements is the mark of all topnotch photographers, the ability to separate the

barest essentials.

A photograph may say "This is what I saw" but what it should be saying is "This is what I felt" – telling the viewer what it was like to be there, in that particular place, at that particular time.



We are surrounded by exciting experiences, but if we haven't the instincts, or the training, to see them, we will often miss them and remain average photographers.

There are "rules" for how to achieve best results with your camera – exposure, focus, the basics of composition – but there are no "rules" that will tell us how to be creative. Creativity is inherent in all of us to some degree and, just as exercise tones us up physically, exercising our creative instincts improves our photographic ability.

That takes practice, practice, practice...



Upcoming Programs

May 20, 2008 : AGM

As our official year starts to wind down, we hold our annual general meeting to elect officers for the coming year.



Agenda: (subject to change)

- **AGM:** Candidates for the various club offices will come forward and next years officers decided by member vote.
- **The Year in Review:** We'll have a look back at member images from our various outings over the past year.

Jun 3, 2008 : Party!!

We celebrate the end of our program year with our annual pot-luck party.
Details TBA.



Upcoming Outings

Seven Deadly Sins

May 10, 2008

Subjects: This outing will be a photo hunt to challenge you to observe, interpret and capture seven images that define the seven deadly sins (one sin for each photo - you don't have to get all 7 in one, but bonus points if you do).

If you don't remember what they are, you will have to look them up (any version - Google makes that an easy challenge). You may take as many photos as you like.

We considered adding the seven heavenly virtues to the list also, but what are the chances of finding those in this date and age?

Logistics: We will meet at the New Westminster Skytrain Station at 10 a.m. to receive instructions to the destination. It will be on the Skytrain route; it will be in Vancouver and it will be a great location with lots of opportunities for a variety of photos. Bring bus fare, lunch or money for lunch (lots of cheap eats in that area) and the usual gear. Rain or shine.

Details: We encourage you to break up into small groups so that not everyone turns in the same shot. You will upload your images to the club outings site afterwards. There might be some prizes...

Lens Talk by Keith Griffiths

Lens Perspective

I have heard it said that all lenses for a given camera format give you the same perspective view on the world. Is this true?

Yes....and no.



From a purely technical, say even clinical point of view this really is true. Let's compare the view of a 200mm lens with that of a 28mm lens, they are just the same right? Now you have to use your imagination here, not quite to the point of quantum physics but a fair dab of it just the same. Okay, imagine you have a gazillion megapixel digital camera. Now set up your tripod and don't move it between shots. Take two photographs, one with your 28mm lens and a second with your 200mm lens. Put both photos you took onto your computer and open them up side by side. Do they look the same? Not

yet. Now zoom in on the one taken with your 28mm lens. If you pick out the limits of the field of view from the telephoto shot and then zoom in on the wide angle shot to the point where the two views are the same, then yes the two pictures have the same perspective view. The



trouble is that you just threw away 93.8% of the information from the 28mm shot. So if we consider a regular 8 or 10 Megapixel camera and you throw away 94% of your pixels then you are comparing a 10 megapixel image with a 0.6 megapixel image. Same picture, same perspective view, NOT the same resolution. Therefore in my humble opinion, do not discard your long lenses yet.

Trying to keep my feet dry I stayed back from the edge of the river. With my trusty little point and shoot 3x zoom at its widest setting this is what I saw.

Again with my little camera at its longest zoom setting (3x) from the same dry vantage point in the grass, this is what I saw. This is only 1/9th of the first photo, as I did not have as large a lens range on my camera as I would wish for. The losses from the 'digital zoom' would be greater with more magnification.

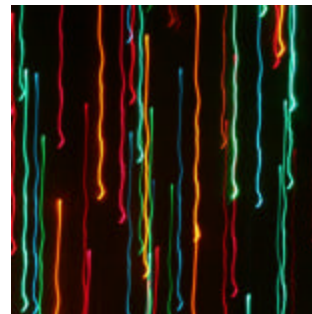
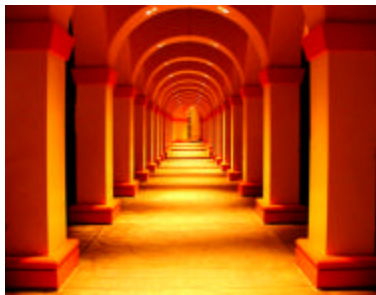
This is NOT the same photo as the previous one, it is a crop or digital zoom from the centre of the first one. Note how the perspective is the same as the zoomed in version. However, this could be viewed on a computer and confused with the zoomed in version but the resolution is too low to print at a reasonable size. Also note that the detail and contrast is not as good as the optical zoom version



I must add my caveat note here; the above analysis was based on a very boring and clinical image with complete disregard for any artistic use of these lenses. I ask you this 'Would you ever take two photos of the same subject with these two lenses and stand in the same spot for both?' I wouldn't but that is only my humble opinion.

Fraser Valley Invitational

Here are our entries for the Fraser Valley Invitational to be held on May 10th.



The Hallway – Dave Emery
Snow Geese in Flight – Mary Ann Burton
Reaching Crocus – Keith Griffiths
Streaks – Mike Hindle
Dawn Dramatics – Derek Carlin
After the Storm Mesa Verde – David Love
Night Time – Tony van Straubenzee
Evening Light – Matti J. Lagerbom
God's Light, God's House – Shona LaFortune
Lighthouse Lens – Peter Ellis

Recent Outings

Spring Fling - April 26



Photos by Derek Carlin & Keith Griffiths

Pacific Zone Print Competition Results 2008

Here are the results of the recent Pacific Zone Print Competition courtesy of Mary Ann Burton. The Chung Ai Photographic Society was the winning club entry with 225 points. Our club came in 15th (out of 18 clubs) with 183 points. Here are the individual scores of our members:

<u>Photographer</u>	<u>Title</u>	<u>Score</u>
Derek Carlin	Flexion	23
Peter Ellis	The Roundup Rider	21
Keith Griffiths	Calm Colours	21
Mary Ann Burton	A Touch of Sunlight	20
Tony van Straubenzee	Harlem	20
Fred Greaves	Standing Guard	20
Dave Emery	The Look	19
Grace Darney	Siwash Rock in Blue	18
Joan Greaves	Tasted	17
David Love	Dog, Snow, Umbrella Tree	17

Crescent Beach B&W Print Challenge

Here are our club entries for the Crescent Beach B&W Print Challenge on May 15th.

Mary Ann Burton	Simplicity
Matti J. Lagerbom	Young Boy
Alexa Love	Hangin in Hanoi
Jason Hollister	Bad Boys
Dave Emery	Rivets
Tony van Straubenzee	Stairs

Theme Galleries: Contrast

Submit your images for the **Contrast** theme. It will close on May 23.


2007-08 Executive Committee

President: Jason Hollister
VP: Keith Griffiths
Treasurer: Tasha Robinson
Programs: Peter Ellis
Refreshment Coordinator: Grace Darney

Competitions: Fred & Joan Greaves
Website: Derek Carlin
Outings: Justin Ball, Shona LaFortune
Newsletter: Dave Emery
Special Events: Agnia Love

Club Key Contacts

You can reach Jason Hollister at info@nwphoto.org or 604-518-8005, Dave Emery (Editor) at editor@nwphoto.org or 604-517-6654; and Justin Ball/Shona LaFortune (Outings) at outings@nwphoto.org. Any of us will be happy to provide you contact information for the person you are looking for, if we can.

 <p>The image shows a silver digital projector. Below it is a progress bar labeled "Equipment Fund". The bar has a scale from \$0 to \$1,000. A red line indicates the current fund balance at \$431.</p>	<h3><u>Projector Fund Update</u></h3> <p>The Club Executive Committee set a goal for us to raise funds to purchase our own digital projector. Right now we borrow a projector from the office of one of our members. Our fund balance is at \$431 thanks to the generosity of our members. We will make a "projector fund update" a regular section in the Shutter Release and on our website (www.nwphoto.org).</p>
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Club Website www.nwphoto.org



Photo by Jason Hollister