



Shutter Release

March 2012

Oooh, spring. Wait, it just snowed. That must be why they say “March comes in like a lion”. So to honour that old saying, I put a cute little lion at the top. From new greens to snowy scenes, March has something for everyone.

March Program

Toys, Trivia and Talk is the theme of our **March 6** meeting. A little debate, a little trivia and lots of fun. Teams and topics by random draw. Expect the unexpected.

On **March 27** we will have our usual member **sharing** of digital photos. Please send your digital images to photos@nwphoto.org by **Sunday** night, March 25. **But wait, there's more.** We will be selecting for the Crescent Beach Black and White Print Invitational that comes up in May. You may bring **two** black and white prints (no tinting or toning) for selection. A letter size or 8x10 (but no smaller) is fine. If your image is selected, you will have **a week** to get it printed and matted to bring it back for the first meeting of April. Note there will be **no** in-house competition for this meeting.

Detailed program information is always posted on the website. Please check before the meeting for reminders and/or changes.

On-line Themes

Remember, you can enter up to **three** interpretations of each month's theme. Current running themes are:

Look Down closes March 11. (that's very soon!)

Wheels opens March 1 and closes April 22.

And even if you don't compete, **every member** is eligible to **vote** for 3 images (1st, 2nd and 3rd) **and** leave comments during the competition period and the voting period. The top 10 are shown at the closest projection night following the closing date (usually the 2nd meeting of the month). Just a great way to try something new, get some feedback and practice your commenting skills.

Congratulations to the “Blues” winners, especially to Karen, who took both 1st and 2nd place, and new member Nastassia and Tim who tied for 3rd.

Questions or problems: themes@nwphoto.org



Tim's "Face in Blue" tied for 3rd in the "Blues" theme. An intriguing image. See all the winners and read the comments on the website under Activities/Themes.

What You Missed in February

Allen Bargaen's presentation (February 7 meeting), *In Search of a Better Photograph*, was, as expected, most interesting and informative. Unfortunately, we didn't get through the whole program, but there was lots of information and Allen's story-telling was a good time as always.

The February 28 meeting included member sharing, a visit by Gabor Gasztonyi whose sensitive portraits of residents of Vancouver's downtown eastside were well taken and expertly printed, "Blues" theme results and our digital competition.

The club digital competition results follow:

Title	Photographer	Score	Placing (1-3 only)
Confusion City	Peter	21	3 rd (tie)
Portal	Nastassia	19	
Eagle at Iona Beach	Mike	23	1 st
Snowy Owl	Mike	18	
Toned Desert	Shona	18	
Steam Clock	Jim	19	
Aged	Shona	18	
Oregon Sunset	Tim	20	
Night Trails	Jim	21	3 rd (tie)
Dancers	Nastassia	21	3 rd (tie)
Still Life – Shells	Karen	21	3 rd (tie)
Festive House	Tim	17	
Show and Shine	Robert	16	
Just One Leaf	Peter	22	2 nd
Still Life – Fruit	Barb	20	
Sky Bridge	Robert	17	
Thrift Store Barbies	Karen	19	
Still Life - Gramophone	Barb	21	3 rd (tie)

Frames For You

Wayne Trowsse was a visitor to our first February meeting, and brought a small selection of frames. His company does framing and makes frames, and has some special camera club pricing of \$20 for a frame, \$25 with regular glass and \$35 with non-glare glass, for a 16x20, the usual exhibition size. Other sizes available too of course. 604-299-0717 for custom framing quotes, etc. and there is a little more information at www.framesforyou.ca.

Outings

Although the February outing weather did not cooperate (see below), the **March 18** outing will be held **indoors**. Entitled “The Repository”, this outing will be an opportunity to photograph within a unique venue – a repository of technology, hopes and machinery. Although it is dingy, dark in places, with shadowy lighting and tight quarters, the parts and bits binned and hanging and the old floors, walls and staircases will provide excellent opportunities to practice product photography and documentary work and creative techniques such as painting with light. It is like nothing else you have shot before. Even if you have not the slightest interest in motorcycles, this accumulation of history will allow for a multitude of opportunities from documentary to funky to abstract.

To provide some incentive for your creativity (should you need it), and as **compensation** for use of the premises, you are requested to provide the owner with 2 8x10 (or 8x12) prints and the same 2 images as digital files. This is a special opportunity provided by a long-time friend of Justin’s, so please honour this request in a timely manner.

Logistics: Meet at 20701 Langley Bypass, Bent Bike, 2nd row of buildings at **noon**. Carpooling from the rear of 831 Royal Avenue **before** 11:15. Closest transit stop requires a ¾ km walk; check schedules for Sunday service.

Questions or suggestions: Contact Justin: outings@nwphoto.org or 778-891-4774.

Past Outing Report

Four members met for the February outing “Saturday Strut”. It was pouring rain and windy so we all went for coffee. After a good break it was still pouring rain and windy, so we disbursed.

This is our first rained out outing in quite a while and very disappointing as that area of the city is interesting and photogenic. Photos in the rain can be wonderful too, but we chickened out. At least some of us did. Not like we can’t come back, but we shouldn’t wait too long. A lot of the history of the city is being lost. Record it while you can.

Fraser Valley Invitational Topic

This is a digital competition and we select for it in April. I had it on good authority that the topic was “Street Photography”. I subsequently heard it was “Streets” and now I see on the Langley website it is noted as “Street”. There is a subtle shift in meaning, I think, but it’s still a pretty wide topic. (Wide street, get it?) Hmmm, tough audience.

Notes for the Calendar

March 3 is the 28th annual North Shore Challenge. Information at www.nsps.ca. It may be sold out by now, but worth checking if you wish to go.

Although Gabor Gasztonyi's presentation at the library conflicts with our first March meeting, note that **his photographs will be on display in the reference section through March.**

April 15 is the 100th anniversary of the sinking of the Titanic (just thought I would sneak that in there for fun).

April 22 is the BC Print Challenge at the Richmond Arts Centre.

April 29 photo op:, Tsawwassen Classic and Vintage Swap Meet & Show 'n Shine at the Rec Centre (1720 56th St) with great classic bikes on display. Free to view outside; pay to view inside. Out is better unless you're parts shopping.

*Events are also found in the News section of our website or in Events and Exhibitions or the **Pacific Zone News** ([absolutely fantastic spring issue](#)) in the CAPA Pacific Zone website: www.capapac.org.*

What's This?

*They give us those nice bright colors
They give us the greens of summers
Makes you think all the world's a sunny day . . .*

Thanks to "golden oldies" radio (or just memory), most of us recognize part of the lyrics from the song "Kodachrome" by Paul Simon, released in (gasp) 1973. Yes, some of you were babies. And, when I looked up that date, I found that people are **still**, yes, this month, debating the meaning of the lyrics, just like people did in the 70s. "Yeah, it's about drugs, man." And people were actually explaining what Kodachrome is, er, **was**, since most of you also know that Kodak quit making that particular slide film in 2009. But it had a good run, having been introduced in 1935.

Kodak has had a good run too, but, after being in business for 131 years, it recently filed for protection from its creditors under Chapter 11 of the US bankruptcy code. It expects to continue commercial business in the Asia/Pacific region but its famous films and cameras may be a thing of the past. Too bad, considering they invented the digital camera.

Ah, changing times.