



# Shutter Release

MID-April 2012

This is a **revised** issue, but because we can only have one issue per month on the website, I am leaving the original content, even though some of it is outdated.

Look for new content – updated outings information (also on the website of course) and some reminders about the upcoming elections for directors and officers. For ease of reading, mid-April **amended or new content** has **RED headings**.

Well, the only thing I could think of about April was that “April showers” thing, and seriously, who needs any rain reminders. So let’s just move on.

Our season is coming to an end, but there is lots happening from the end of March through May.

## April Program

### April 3

We will select our entries for the Fraser Valley Invitational (theme is “Street”). These are digital images, but **the rules are a bit different** from our club’s usual sizing, etc. See this issue (or the program section of the website) for details.

Also, if you were one of the **6** who had a black and white image selected for Crescent Beach Invitational at the March 27 meeting, you must **bring in the final print**. More information also in this issue.

If time allows, Shona will do a quick presentation on “Quick Fixes and Fun Filters” using Photoshop Elements. This is for software newbies and jpg shooters, but everyone will probably enjoy the filters part.

**April 24** will be our last **sharing** meeting for the season. This will be for digital images. And, because the days are getting longer, we’ll do an in-club **print** competition this time (Note this was originally noted as “digital” on the website but has been amended). Bring two prints, 8x10” or larger, any subject. We’ll evaluate those first, tally the results at the break and then it should be dark enough for projection. Sound like a plan?

*Detailed program information is always posted on the website. Please check before the meeting for reminders and/or changes, and **feel free** to contact [program@nwphoto.org](mailto:program@nwphoto.org) if you have any questions.*

## A Gallery of Our Own

Our own gallery exhibition! Well, it’s just for a weekend but hey, it’s all ours including the opening night party. Organized and funded by Justin, our outings director, we will be at the

Edmunds Gallery from the evening of **May 4 through to May 6**. It is not too late to get your name in. (well, it probably is now, but there may be a waiting list?)

Participants will provide two framed 16X20 prints at the last meeting in April (or deliver to Edmunds Gallery about 7<sup>th</sup> Ave. and 12<sup>th</sup> St. before 5 pm on Friday, May 4.) Choose your prints wisely – these are for sale to the public!

Shona has 16 silver metal frames available for loan. These will be with Justin, first come, first served. Standard mats can be obtained relatively inexpensively from London Drugs or Michaels but the 16X20 backing mats are a little harder to come by, so give yourself a little time to get one cut. If you want to keep or sell the frames, or need a custom mat cut, try Frames For You (information follows). Note, black or silver frames only please, and white mats, to keep the exhibition consistent. We will have professional help with hanging.

Opening night 8 pm Friday – dress up for it. Everyone welcome. Pass the word.

Exhibitors must also volunteer to man the gallery during part of the weekend.

For information not on the website (see “Outings”) or in the emails, please contact Justin ([outings@nwphoto.org](mailto:outings@nwphoto.org)) or 778-891-4774.

## **Frames For You**

Wayne Trowse was a visitor to our first February meeting, and brought a small selection of frames. His company does framing and makes frames, and has some special camera club pricing of \$20 for a frame, \$25 with regular glass and \$35 with non-glare glass, for a 16x20, the usual exhibition size. Other sizes available too of course. 604-299-0717 for custom framing quotes , etc. and there is a little more information at [www.framesforyou.ca](http://www.framesforyou.ca).

## **Outings**

**Road trip!** The next outing is our spring road trip, called “Easydriver”. It is scheduled for the **weekend of April 21/22**, an overnight to the country town of Merritt. You will find lots of interesting material en route and in town. The usual meeting place on the road behind 831 Royal Avenue (lots of safe parking) at 8 a.m.. This is a car-pool outing, similar to last year; if you are the driver your passengers will be kicking in for fuel. Surprise instructions for each vehicle. Information on the website under “outings”. A photo-hunt format as well. Expect a fun weekend.

## **Past Outing**

The March outing to Bent Bike was fascinating. Seven people spent over two hours exploring. The owner, Brian, opened up the entire building, including the “Do not Enter” shop areas, his office and all the parts aisles. What a place. The subject matter and unique environment made for some great images. Some of the results are posted on the website under “past outings”.

## **On-line Themes**

Remember, you can enter up to **three** interpretations of each month’s theme. Current running themes are:

**Wheels** closes April 22.

**Fraser River** opens April 1 and closes May 13.

And even if you don’t compete, **every member** is eligible to **vote** for 3 images (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>) **and** leave comments during the competition period and the voting period. The top 10 are shown at the closest projection night following the closing date (usually the 2<sup>nd</sup> meeting of the

month). Just a great way to try something new, get some feedback and practice your commenting skills.

Questions or problems: [themes@nwphoto.org](mailto:themes@nwphoto.org)

## **Elections**

Our **Annual General Meeting** is May 1. **Please** consider helping out. You might be surprised at how much fun it is. Here is a run-down of the positions, current office-holders and their responsibilities. I'm sure you will find a position that fits your skill sets.

**President** (Robert) chairs the meetings, arranges executive meetings, makes sure everything is running right and is part of all committees, including impromptu email discussions among any set of executive members.

**Vice-President** (vacant in 2011-2012) chairs the meetings in the President's absence, and traditionally has handled the website "info" enquiries.

**Treasurer** (David L.) collects the dues, maintains the financial records, pays the bills and maintains the member roster (enters new; enters status of unpaid, etc.)

**Program** (Shona) plans the club programs, arranges guest speakers, workshops etc. with the assistance of the year end surveys and other executive if requested/required.

**Outings Officer** (Justin) plans, coordinates and publicises monthly outings.

**Projectionist** (Jim) receives competition and sharing entries, theme show results and any other digital contributions and projects them at meetings. May also submit digital entries to outside clubs.

**Newsletter Editor** (Shona/Jim) produces a monthly newsletter and posts it to the website. Preferably, printed copies should also be available at meetings for visitors. A somewhat optional but generally appreciated publication.

**Webmaster** (Derek) keeps the site running smoothly and fixes things that the various executive cannot fix via their own area's access. Derek created our fantastic website but is fine if someone with the specialty training wants to give it a go. He'll help.

*Each Executive member has access to the Exec-u-mail function to send notices to all the members, plus web access to their own position's "manager". All executive may post notices and announcements onto the club website. See also "Who you gonna call?" in this issue.*

**Please consider helping us out by taking on an executive position for the upcoming season.**

**Competition Chair** (Peter) coordinates the monthly in-club print or digital competitions as well as any outside competitions the club chooses to participate in.

**Refreshments Coordinator** (Karen/Nathan) brings in the kettles and supplies, makes the tea, etc. and arranges for someone to bring in the treats for the breaks. Needs to arrange a backup if attendance is not possible.

## **Rules and More Rules**

We have two competitions coming up, and to avoid disqualification or issues with the entries, here are the rules sent from the sponsoring clubs. **Important:** If any member belongs to another club, you may only enter in **one** club. That applies to both competitions.

### **Crescent Beach Black and White Invitational** *(already selected)*

Nothing too unusual except that this year **they also want a jpg**. **Note** these rules will **only apply to the six people whose prints are selected**, but you can be prepared! Comments and translations are provided by the editor in *italics* following.

- Prints must be Black and White. No tinted or toned prints will be accepted. *(If you need clarification re tinting or toning, please ask!!!)*
- Subject is Open and the choice of the photographer, (inappropriate nudes will not be accepted). *We have no idea what an "inappropriate" nude is. Probably best to avoid).*
- With the exception of 16"x 20" edge to edge prints, all prints should be matted using only **single, white window mats**.
- All prints must be mounted on a 16" x 20" firm 4 ply backing. Prints should be firmly attached to the back mounting in order to survive frequent handling. Anything larger than 16" x 20" will not be accepted. *(So your print should be sandwiched between your window mat and your backing mat, ie **two** mats are required, one with a window and one without. **Exception**, if your print is a full 16X20, then you just need the backing mat.)*
- Prints must **not** be framed.
- Minimum **print** size is 80 square inches; Maximum is 16" X 20".
- All entries must indicate on the **top right hand corner** of the back of the print:
  - Title
  - Photographers Name
  - Address
  - Club Name
  - Club Address
- No script on the front of the prints. *(signature, copyright, etc.)*
- In order to allow the images to be viewed by the audience a **.jpg file** of the print entry should be provided to the e-mail address below. The file name should be the same as the title of the print (Format **1024 x 768** pixels.)
- Please ensure that all prints are protected by plastic sleeves and that the sleeves are marked with the name of the photographer and the club. CBPC will not accept liability for loss or damage to any print submitted. Every effort will be made to avoid damage or loss.

### **Fraser Valley Invitational** *(already selected)*

We will be selecting for this competition on **April 3**. Since there is a little more organization involved, please send your entries to [photos@nwphoto.org](mailto:photos@nwphoto.org) **no later than April 1** and **sooner would be even better**.

- This is a **theme** competition. Theme is “**Street**”.
- **NEW SIZE RULES** - Digital images must be in **JPG format**, and sized as **maximum height 1050 pixels, maximum width 1400 pixels, regardless of orientation**. Images should use SRGB color space. Each image must be named as follows: **\$club name\$image number\$image title\$maker’s name\$**
- To encourage creativity, the host club asks that entrants **avoid using the word ‘STREET’** in image titles.

## **Dates for Your Calendar**

**April 21/22**, upcoming outing.

**April 22** is the BC Print Challenge at the Richmond Arts Centre. We do not have an entry, but it can be interesting to view images from all over the province. Admission fee. Refreshments.

**April 28** is the date of the Crescent Beach competition. St. Mark’s church at 12953 20<sup>th</sup> Avenue. Still awaiting confirmation on time. As in the past, black and white clothing is always appropriate.

**April 29** photo op:, Tsawwassen Classic and Vintage Swap Meet & Show ‘n Shine at the Rec Centre (1720 56<sup>th</sup> St) with great classic bikes on display. Free to view outside; pay to view inside. Out is better unless you’re parts shopping.

**May 4-6 Our Exhibition!** Even if you are not a participant, please come to the opening 8-10 pm on Friday the 4<sup>th</sup>, to support our club! See “A Gallery of our Own” above for more details. **Bring a friend!**

**May 5 – Fraser Valley Invitational.** Chief Sepass Theatre, Langley Fine Arts School  
9096 Trattle Street, Fort Langley, BC  
Advance Tickets Available: \$15 ~ At the Door: \$18  
Doors OPEN at 6:00 pm – Doors CLOSE at 7:30 pm (don’t be late!)

*Events are also found in the News section of our website or in Events and Exhibitions or the **Pacific Zone News** in the CAPA Pacific Zone website: [www.capapac.org](http://www.capapac.org).*

## **Who you gonna call, er, e-mail?**

*Answers to this quiz found below.*

1. The website says the meeting is May1 but the newsletter says May 2.
2. It’s 11:00 p.m. on the deadline day and you just uploaded the same theme entry twice.
3. There’s a week before the theme deadline and you just uploaded the same theme entry twice.
4. You can’t sign in to the website and/or get errors.
5. You can’t find a place to park.
6. You want to attend the outing but have a commitment that will make you late.
7. You can’t remember if you volunteered to bring cookies to the next meeting.

## Quiz Answers

1. Meetings are the 1<sup>st</sup> and 4<sup>th</sup> Tuesdays, but incorrect information should still be fixed. It's a program matter, so email [program@nwphoto.org](mailto:program@nwphoto.org).
2. Oops. Themes are handled by Shona, who stays up late, but considering the hour, send a nice request to [webmaster@nwphoto.org](mailto:webmaster@nwphoto.org) and Shona ([themes@nwphoto.org](mailto:themes@nwphoto.org)) . We'll try to fix it up for you ASAP. It takes a bit of time for a photo to upload, so don't be too anxious to hit that "upload" button. Oh, yeah, don't wait for the last minute next time. 😊
3. Well, then you have lots of time. Emailing [themes@nwphoto.org](mailto:themes@nwphoto.org) will get that duplicate image deleted pretty quick.
4. Did you forget your name? Seriously, the guy who makes that magic happen is Derek. It might not be a website problem, but he can get to the root of it. Email [webmaster@nwphoto.org](mailto:webmaster@nwphoto.org) for **any** weird things that happen but **please** send as much information as possible. When does it happen; has it happened more than once; what message, if any, comes up, etc. The more information he has, the easier it is to track the problem. "Doesn't work", as I'm sure you appreciate, isn't too helpful.
5. We know. There is a conflicting meeting some first Tuesdays. Come early, try to squeeze in the driveway by the kitchen, walk, carpool or travel on 2 wheels.
6. If there is a carpool meeting, we rarely wait. If you know where the outing will be held, you can meet there, but please let [outings@nwphoto.org](mailto:outings@nwphoto.org) know (or call 778-891-4774 if it's close to the meeting time) so we all know to expect you.
7. [refreshments@nwphoto.org](mailto:refreshments@nwphoto.org) or look up Nathan or Karen's emails or phone nos. in the member section of the website (you must be signed on to access that information). **If you are the volunteer and can't make it, please give as much notice as possible or arrange for a friend or family member to deliver.**