



New Westminister Photography Club

Shutter Release

January 2013

Program

February 5 – Hands-on workshop on Close-up Photography - In addition to cameras & tripods, bring items to photograph, and small lamps to assist with lighting.

February 26 – In-club digital competition, member sharing and theme results. Digital images are submitted in advance.

March 05 - Guest speaker on *Tips & Tricks* and Karen's *Irresistible Ireland*, PowerPoint presentation, in honour of St. Patrick's Day

Outings

Past - Ice & the City took place January 12, and presented an opportunity to practice motion/action photography, people, architecture and lots more. Eight members arrived at Robson Square for some motion and urban photography. The weather was clear and bright (and a little cool in the shade) so no one got wet and there were lovely shadows and sparkles and plenty of subject matter. Check out the beautiful images posted on the website: <http://nwphoto.org/outingsPast.php>

Take Flight

February 17

Exercise creativity in going beyond the obvious. Meet at 10:00 to carpool to Langley (place TBA) or at the entrance of the *Canadian Museum of Flight*. Be prepared for some low light photography. An informal tour of the museum's many aircraft and supporting displays. The museum has some rare aircraft but let's see some creative work with lenses, angles and effects to do these beauties justice.

Where Worlds Collide

March 2

Join us for a tour of *Yaletown* and area. Time and meeting place TBA. Rain or shine. Cities and rain just go together so don't worry about the weather. You will be provided with a map and specific items to find on the route.

Refreshments



The Styrofoam cups are running out. Don't be caught with nothing from which to drink. Bring your own mug to every meeting. If you haven't signed up yet for snack we'd appreciate if you could add your name to the list for a future meeting.



At our **November 22:** meeting guest speaker Brian Holness presented a program on Family Photos. In addition he talked about photographing winter lights and Christmas lights. Complete and detailed notes are now available on our Articles page under Resources: <http://nwphoto.org/resArticles.php>

Themes

Recent themes **Two Roads** and **Night Lights** are completed. The quality of the submissions was excellent. When the quality is this good it's hard to narrow down the choices to only three. There are two new themes available now. This month's theme is **Stripes** closing **February 17**. The March theme is **Glass** closing **March 17**. Congratulations to all the winners.

Did you know...

Photo artists: when someone comments on your images, did you know you have the option to leave a reply?

When reading the comment (assuming you are logged into your account), you will see a little "Reply" link below the comment. Clicking this will bring up a response dialog. You can type in some text to respond to the comments (e.g. answering questions the commenter may have had, or explaining your reasons for doing something if the commenter didn't "get it").

Reviewers: After a theme closes, it can be useful to go back to images you've commented on to see if the artist left any replies; and to read the comments left by others to see what they noticed and/or suggested. dgc



N W P C – Theme Competition Night Lights

Rank	Title	Artist	Points
1	December Christmas Lights in Vancouver	Glenn Marcus	67
2,3	Trio	Karen Justice	31
2,3	Golden Ears Beacon	Peter Ellis	31
4	Foggy Lions Gate Evening	Bruce Fairman	29
5	Olympic Village	Jim Furey	
6	Steam Clock	Bruce Fairman	
7	Fountain of Colour	Tim Stewart	
8	Stadium in Blues	Jim Furey	
9,10	Rainy Night	Shona LaFortune	
9,10	Roberts Bank Night Shift	Nancy Matheson	
9,10	Boke Palette	Derek Carlin	


The quickest way to make money at photography is to sell the camera – Anonymous



N W P C – Theme Competition Two Roads

Rank	Title	Artist	Points
1	Crossovers	Peter Ellis	38
2	Crossroads	Bruce Fairman	32
3	Gold Rush Trail	Bruce Fairman	27
4	Taking the High Road – Zacatecas	Nancy Matheson	
5	Two Roads Through an Open Door	Karen Justice	
6,7,8,9	Intersection, NYC	Karen Justice	
6,7,8,9	Hotel Europe at Two Roads	Glenn Marcus	
6,7,8,9	Emulating Uelsmann: Life Choices	Derek Carlin	
6,7,8,9	UK View	Peter Ellis	
10	Two Roads in Tuscany	Glenn Marcus	

January 22 Print Competition Results

 N W P C – Print Competition							
22 January 2013				Judges			
Rank	Title	Artist	1	2	3	Total	Rank
1	Peggy's Cove	Keith Griffiths	9		10	29	1
2	Waiting for the Key	Brenda Fairfax	8	8	10	26	2
3	Past Prime	Shona LaFortune	7	8	9	24	3
3	Darrel Bay	Jim Furey	9	7	8	24	3
3	Military Surplus	Keith Griffiths	7		9	24	3
4	Castle Mountain	Tim Stewart	7	7	9	23	4
4	Rock Peak	Tim Stewart	8	6	9	23	4
4	Late Flower	Shona LaFortune	7	8	8	23	4
5	Eagle One	Jim Furey	6	7	9	22	5
5	Escalator	Peter Ellis	7	6	9	22	5
5	Foggy Sunrise	Brenda Fairfax	6	7	9	22	5
6	Summertime	Peter Ellis	7	5	9	21	6
6	Macro Done Cheap	Bruce Fairman	6	6	9	21	6
6	Suicide Squad	Robert Jost	5	6	10	21	6
6	Heritage Art	Robert Jost	6	6	9	21	6
7	Sunflower Smile	Karen Justice	6	5	7	18	7
8	Nap Time	Karen Justice	5	4	8	17	8
8	Siwash Rock	Bruce Fairman	6	6	5	17	8

Having a camera makes you no more photographer than having a hammer and some nails makes you a carpenter. Anonymous

Announcements

- **Saturday, March 2nd:** Our gang storms the **North Shore Photographic Society's Challenge** at the Kay Meek Centre in West Van to view the competition images, which include the categories wildlife & other natural beauty, street photography, architecture and structures, the human form, abstracts and cutting-edge digital technique. Something for everyone!
 - So far, **11 NWPC members** have tickets and Karen can order more at the reduced price of \$15. **Please let Karen know ASAP** if you are interested in joining the group for a fun time (and perhaps also a bit of "recon" if our club decides to enter this one next year!)
 - Take note that this photo-filled evening follows the club's *Where Worlds Collide* outing that day in Yaletown. If you are participating in the walkabout outing and also attending the evening event, what a great opportunity to grab some dinner (and maybe a brewski) together before heading over to the Kay Meek! Just sayin'...

Fraser Valley Invitational

Our club has been competing in this event for many years. **The Fraser Valley Invitational** (FVI) is a digital **themed** competition open to clubs in the lower mainland. First launched as the *Surrey Invitational*, by the original (now defunct) Surrey club, it has been hosted for many years by the Langley Camera Club.

On the judging night, digital images from each club are projected and scored. The evening also includes a print display, lots of door prizes and some awesome food. What's not to like? The judging night is May 11, 7:30 p.m.

The time to think about our club entry (and thus your own) is **now** as (1) we are making our selection at the March 26 meeting, which is not far away and (2) it is a particularly challenging theme this year.

The theme is **Culture: the Canadian Edition**. From the host club's website: *"Your challenge is to capture the key elements (social/artistic/geographical/etc.) that say "Canada" to yourself, other Canadians, and people all over the world."* Good-quality images meeting that theme are not something that most of us might have hidden in our archives, keeping in mind that these need to be competition quality. A rather detailed paper (in pdf format, so you can save it) describing the theme can be found at the Langley club's website, and it's worth a read. There is a FVI link on the club's website, which is: www.langleycameraclub.com.

We have not yet received the specifics of the required digital file size, titling conventions, etc. from the Langley club, but this information will be posted on the club's website (Activities/Meetings) as soon as it is available.

The Richmond Photo Club

CAPA's Pacific Zone Print Challenge

Sunday, April 28th, 2013

Minoru Seniors' Centre, 7660 Minoru Gate, Richmond, B.C.

Admission: \$10.00.

Contact: **Brian D. Phillips** – bdphill@hotmail.com.

Rules and entry forms available at www.capacanada.ca

Members Corner

- Congrats are also extended to NWPC member **Ben Whiting**, whose scenic photo depicting a lonely diamond drilling rig in a field, taken from atop the Gloria Vein on La Preciosa, Durango, Mexico, has been published in a recent issue of international news publication, *The Northern Miner*. Ben tells us, "The photo accompanies an article announcing the proposed takeover of Orko Silver Corp by First Majestic Silver Corp."
- Nice work, Ben!



- The upcoming (Spring) issue of CAPA's *Canadian Camera* magazine will include a portfolio of black-and-white images by NWPC member **Karen Justice**, most likely entitled *The Glory of Glass*. What a bizarre coincidence, considering that "Glass" is one of our most recently revealed Themes!

Featuring our website:

Did you know you can read these articles on-line on our Resources page under Articles?

<http://www.nwphoto.org/resArticles.php>

1. **How to Critique** by Shona LaFortune
2. **Creating B/W Images from Colour** by Derek Carlin
3. **Family Portraits** by Brian Holness
4. **Winter and Christmas Lights** by Brian Holness
5. **Lens Talks** by Keith Griffiths