



# New Westminster Photography Club

## Shutter Release

September 2013

"I shutter to think how many people are underexposed and lacking depth in this field." – Rick Steves

### From the Pres...

Is it my imagination, or has summer's flown by faster than ever this year? I'm writing this near the end of August, and can hardly believe that the club will resume meeting in less than two weeks! I look forward to seeing the images that members will be asked to send in time for sharing at the initial meeting on Sept 3rd. (I did manage to take a number of shots myself over the past few months and will join the fray on that one.)

As you know, we have a few people embarking on their new roles within the club: **Nathan** is eager to do Jim proud in taking over as Projectionist; **Monica** has handily taken up the Outings reins (kicking things off with a couple of summer ones to Minter Gardens and Finn Slough) and will also keep Refreshments on track while rounding up some volunteers for snacks.

Speaking of which, styrofoam **cups** are a thing of the past, and this is another reminder that we won't be using them any more. There are some attractive **ceramic mugs** currently on order with the club's name and logo; these will be on sale for \$15 each. (Even if you don't use it at meetings, it'd be great to have one at home!) Hopefully they will be ready in time for our first meeting, but we shall see. I advise everyone who likes to enjoy a beverage during the break to please remember to **bring their own travel or regular mug** along on Sept 3rd and beyond.

**Brenda** is already well into her role as our Themes coordinator and is doing a great job; so pleased to see that people are continuing to participate in this online club activity during the hiatus months. Keep your eyeballs peeled for **Cathy's** fact-filled newsletters... always a font of worthy info for club members, both longstanding and new.

**Nancy** and I have discussed Competitions and are excited to get started on drumming up some enthusiastic entries for the external ones: Crescent Beach B&W, FV Invitational (the theme is "Industry" -- no shortage of ops in our waterfront community!), and North Shore. In-house competitions include a **digital** on **Oct 1st** and one for **prints** on **Nov 5th** (might be a good opportunity to try out a few options for Crescent Beach?) Just sayin'...!

Lots going on, including the club's new online Forum. I'm anticipating an enjoyable and inspiring time ahead and look forward to connecting with everyone again. As the song says, "See yooooooooou in September...!"

Karen

# Themes Photo of the Month

First place honours were shared by two of our members this time. Well done!



Head in the Clouds  
by Karen Justice



Tree Crown  
by Monica Rosales

## Theme Competition Summary

### Look Up

| Place    | Artist                | Title                      | Points (top 4) |
|----------|-----------------------|----------------------------|----------------|
| <b>1</b> | <b>Karen Justice</b>  | <b>Head in the Clouds</b>  | <b>24</b>      |
| <b>1</b> | <b>Monica Rosales</b> | <b>Tree Crown</b>          | <b>24</b>      |
| 2        | Ben Whiting           | Flying High                | 23             |
| 3        | Karen Justice         | Ring of Light              | 16             |
| 4        | Brenda Fairfax        | Dali Rail                  | 13             |
| 5,6      | Ziggy Jablonski       | house on hwy 7             |                |
| 5,6      | Tim Stewart           | View from under Lions Gate |                |
| 7        | Tim Stewart           | Sky Tower                  |                |
| 8        | Karen Justice         | Stone Stairway             |                |
| 9,10     | Jacob Thomas          | Ezekiel 1:4                |                |
| 9,10     | Brenda Fairfax        | Lady Justice               |                |
| 9,10     | Nathan Emmerson       | Chinese Tour Stop          |                |

# Over the Summer

## Two Summer Outings

Our first summer outing in July was a great success. It was a very hot, beautiful day when 9 members and two with a family member, met just inside the entrance to the gardens. **Minter Gardens**, a 32 acre world class show garden, is in the Fraser Valley very near Agassiz. This is their final season of operation. The gardens close Monday, October 14, 2013.

The big attraction was the car show. It was spread out through out the entire gardens in several areas. The cars looked great in this setting. We spread out in our groups and met up in various places and then most of us met for lunch. I think I can safely say "a good time was had by all". Please enjoy the photographic samples below. From left to right, top to bottom below; thanks to Nancy, Monica, Nathan and David for their fabulous pics!



## FINN SLOUGH PHOTO SHOOT

by Ben Whiting

It was a beautiful, sunny August day when five of us gathered at the bridge over Finn Slough. Morning light shone down the Slough, but within a few hours the sun was high overhead, with few clouds in the sky. Regardless of lighting conditions, the Slough is always an intriguing place.



The Village of Finn Slough is a picturesque yet controversial settlement along a small tidal channel of the Fraser River, east of Steveston in Richmond. The original settlement of Finnish fisherman was located on Finn Road, a kilometre north in about 1880. When the Richmond dykes were built the fishermen no longer had access for their boats, so they re-established a village of houses built mainly on pilings along both sides of the Slough. Over time it gradually evolved into a mixture of independent minded fishermen and artisans. Access to homes on the Gilmore Island side of the Slough is by a small plank draw-bridge, creating a sense of isolation from the rest of Richmond.

The unique and eclectic homes either float, or are supported on pilings in the tidal channel. Some of the homes have been converted from old net-sheds and some are the original homes of the Finns. From 1880 to 1993 the community existed without official status or land tenure. Since then, application has been made for Crown Leases for the 18 remaining dwellings, but the situation has yet to be resolved.



The Finn Slough Heritage and Wetlands Society was created in 1993. The Society's goals are stated as follows: "... to preserve the natural environment and habitat at the Slough and surrounding areas. The group also aims to maintain the heritage values of the community and to protect the Slough from urban encroachment." It is a unique settlement and only time will tell what will become of Finn Slough.



## 2013 Sapperton Day Street Festival

Approximately 5 club members volunteered as official photographers for this fun event on June 9.



---

## Club News

### Program

**Sept 3:** *Summer Shots* - We'll show the results of the summer themes and digital sharing of your summer photos. Additional suggestions about the club survey if you have some new ideas to add.

**Sept 24 :** *Guest Speaker* - Bruce Fairman will give a talk on long exposures. In addition, the results of last theme S-Curves will be presented.

**Oct 1:** *Digital Competition* - Our first in-club digital competition of the year. As well, Shona will present a short program based on past theme winners: *What Won and Why?*

**Oct 22 :** *Guest Speaker* - Allen Bargaen, a tireless worker for CAPA and a popular speaker, will be giving a talk on "Elements of Composition". If time, we'll also show the results of the recently closed theme competition.

### Dues

Your club membership is excellent value. It gives you a year of photo courses, mentors, workshops, speakers, outings, competitions and fun. The club incurs costs to hold two meetings a month: a meeting place, Arts Club and CAPA (Canadian Association for Photographic Art) dues, competition entry fees and the odd cash gift to a guest speaker to pay for travel. We appreciate your prompt payment to help with budgeting. Please see our Treasurer, David Love, in September to pay your dues with cash or cheque.

#### **Dues for 2013-2014:**

Single Membership \$35/year

Joint/Family Membership (2 or more family members) \$50/year

### Snacks

The snack sign-up sheet worked really well last year. We had a good selection of tasty treats at each meeting. So please have a look at it at break time and sign up for your snack night. Please bring your own mug as we no longer wish to use styrofoam cups.

### Date Changes

Our meeting year will be extended starting this year. The club's **AGM** will be on the **fourth Tuesday in May**, followed by the year-end **pot luck** on the **first Tuesday in June**.

## New Westminster Public Library Gallery Display

Karen has arranged for us to display our matted photos in the upstairs library gallery for the month of November. How exciting! What a great opportunity. You will be hearing more about this. You can start looking through your work now to prepare.



## By the Book...

Karen Justice writes...

I picked up a book not long ago that isn't particularly new (2007), but am finding it interesting, helpful and very well put together. Called ***Advanced Digital Black & White Photography*** by **John Beardsworth**, the jacket blurb mentions that it takes "full advantage of features in Adobe Photoshop CS3." I am by no stretch advanced, and also don't have AP CS3, but no matter — the instructional value of the book stands on its own nonetheless, with good discussions of various principles behind successful B&W images. I'll bring the book to meetings in the fall; anyone is welcome to take a look through and/or borrow it, if they wish.

Speaking of books, those of you who went on the club outing to see the **Wildlife Photographer of the Year** (Portfolio 22) exhibit in Victoria back in March will appreciate how excited I was to recently receive in the mail a package containing the beautiful hardcover collection of all of those 2012 winning images. I ordered it in the museum shop that same day (so popular, they'd run out of copies) and must say it was worth the wait. Granted, the large, back-lit versions we viewed at the Royal Museum were arresting and dramatically presented, but the book is stunning in itself and the reproductions of superb quality. From a technical standpoint, each image is accompanied not only by descriptive information about where and how the image was captured situationally — the camera used and other particulars are also included. Again, I will make this book available at meetings if members would like to peruse.

# There's Still Time to Enter this One...

## **Re: The Launch of the 2nd Annual Vancouver International Photography Festival**

(June 13, 2013 - Vancouver, British Columbia) The Metro Vancouver International Photography Festival Society (VIPF), a registered non-profit organization, was established in June 2011; it was formed by a group of professional photographers, volunteers and other professionals who share their passion for photography. The Society's mission is to promote the photography arts while stimulating the tourism and the economic benefits of the Lower Mainland through the exchange of different cultures and charitable work. The festival last year was a smashing success, we had over 1000 participants; this year we are expecting even more participants.

This year through the Photographers' Association of North America (PAONA), we have partnered up with the largest photography association in Canada, the Canadian Association for Photographic Art (CAPA) for this competition. We are really trying to push this photography festival onto a whole new level. Not only are we trying to help expand our local photography industry, but we are also trying to expose this industry to an international audience.

The festival will consist of several important components, Photography Contest, seminars and interactive workshops by professionals, a trade show, technique sharing and discussion, an exhibition, special performances and to top it all off, a camera show featuring local and international photography business owners. Attached please find the Program Schedule of 2nd VIPF 2013.

### **Content of Photography Contest**

Our coming photo contest will have two sections for the participant to join, both sections are requested to present in Colour Projected Image. Participant can submit up to 4 photos under each section (that mean they can submit maximum 8 photos in two sections). The same image must NOT be entered in more than one section.

The first section is open, which means it has no specific topic. It is usually a most popular section for the participants.

The second section is nature, as CAPA's nature definition said:

“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photos of animals which are domesticated, caged or under any form of restraint, as well as photo graphs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photo graphic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.”

This year, we invite 4 professional photographers as our expert panel of judges, they are:

Mr. Larry Breitzkreutz - He is a Fellow of CAPA, and also the Director for the Pacific Zone of CAPA.

Mr. James Yip - He is also a Fellow of CAPA, and now is the President of Chung Ai Photographic Society.

Mr. Water Poon - Mr. Poon is a famous professional photographer and artist in Hong Kong.

Mr. George Lo - He is one of our last year Judges in 2012.

After the jury meeting, Judges will assign one set of Gold, Silver and Bronze medal under CAPA for each section. Another set of Gold, Silver and Bronze medal plus 5 commendations under VIPF in each section. So there will be 11 awards in each section and 22 awards in total.

Entry fee for one section is \$15 Canadian dollars, 2 sections are \$30 Canadian dollars. Further details for entry terms and rules can be found in our website [www.vipf.ca](http://www.vipf.ca). You are cordially invited to participate into our Photography Contest.

Please remember the following important dates for Photography Contest:

- Photo admission will be started on July 8, and
- Submission deadline will be on September 08
- Jury meeting will be on September 22
- First digital slide projection will be on October 4, that is the first day of our festival
- Contest Results will be posted at our website on October 20
- Published e-file catalogue and awards to the photographers will be started on November 24, 2013
- All entries can be submitted by online entry form through our website [www.vipf.ca](http://www.vipf.ca)

We are looking forward to receiving your images. We wish all participants will share all their best in the contest and all our guests and visitors will enjoy our 3 day festival in Van Dusen Botanical Garden (Vancouver, B.C. Canada) in Oct 4, 5 and 6, 2013.

If you have any questions, you are most welcome to contact the undersigned or visit our web: [www.VIPF.ca](http://www.VIPF.ca).

Yours sincerely,

Simon Cheung

Vice Chairman / Competition Co-ordinator VIPF Society

Tel: 1-604-231-0803 Cell: 604-789-9191 Fax: 1-888-231-1266

E-mail: [simonvipf@gmail.com](mailto:simonvipf@gmail.com)

1115 - 4540 No. 3 Road, Richmond, B.C. Canada V6X 4E4

## **Dedicated Art & Photography Printer**

Hi there,

My name is Kelly and I am the owner & operator of Soot Printing House. We're a Vancouver based company that's dedicated to producing prints for artists and photographers. We don't print business cards, annual reports, or photo calendars to give your Aunt Betty.

**We print art, and only art.**

I wanted to reach out to the New Westminster Photo Club members and offer you a discount of 10% off your first order! All pricing and more information about our paper can be found on our website - [www.soot.ca](http://www.soot.ca)

We hope to work with you soon!

Cheers,  
Kelly

**Annual Rainforest Photography Workshop**  
**Lake Quinault Lodge in Washington State's Quinault Rainforest**  
**October 24-27, 2013**

Join Mel and Janell Huffman along with Keith Walklet, photography instructor at the Ansel Adams Institute in Yosemite, for another photographic adventure. This year's Annual Rainforest Photography Workshop is scheduled for October 24-27, 2013. Based at the Washington State's historic Lake Quinault Lodge, the Quinault rainforest is a fantastic place to relax and take photographs.

Outdoor photography shoots (rain or shine — bring appropriate wear) combined with classroom training sessions focused at your skill level insure greater understanding of techniques to improve your macro and landscape photography.

Topics range from composition, camera operation, exposure, white balance, histograms, depth of field, shooting modes, exposure compensation, and image processing. Image review and critiques provide participants feedback to enhance their skill.

This photography workshop is suitable for beginning or intermediate photographers with all types of cameras. Multiple instructors assure quality and comprehensive one-on-one instruction.

A highlight of this workshop is plenty of shooting time while touring the rainforest in lodge-provided transportation. The popular individualized image-review with instructors and one-on-one assistance improve your photography skills. Sunday morning's visual review and critique of participants' "favorite images" round out this comprehensive photographic experience.

Autumn season colors add to the beauty of this area. Lake Quinault Lodge, located on the southwest edge of the Olympic National Park in Washington State, is on the National Register of Historic Places; a must-see site. The cost for this comprehensive, quality workshop is \$125 per participant, keeping the costs affordable allowing all skill levels of photographers to join in on the fun! Lake Quinault special package-stay rates which include the photography workshop are available.

Check out this link for more details and a printable schedule for the Rainforest Photography Workshop:

<http://meljanellphotography.com/workshop-rainforest-2013.html>

Also, the attached card summarizes this opportunity to improve your photography skill. Feel free to pass the information on to others who enjoy photography.

We hope you can join us for this photography event,  
Mel and Janell

**Mel & Janell Huffman Photography, Inc.**

22115 NW Imbrie Drive, #357

Hillsboro OR 97124

(503) 734-7866

[janellhuffman@meljanellphotography.com](mailto:janellhuffman@meljanellphotography.com)

[mel@meljanellphotography.com](mailto:mel@meljanellphotography.com)

[www.meljanellphotography.com](http://www.meljanellphotography.com)

The advertisement features a background image of a lush green rainforest with tall trees and dense foliage. The text is overlaid on this image. The title 'Rainforest Photography Workshop' is in a large, bold, white font. Below it, the dates and location are listed in a smaller white font. The main body of text is in a green font, with bullet points. At the bottom, contact information is provided in white and red text.

**Rainforest Photography Workshop**  
October 24-27, 2013 Quinault, Washington  
at historic Lake Quinault Lodge

Join three professional photographers for a photographic adventure!

- Outdoor photography shoots combined with classroom training sessions focused at your skill level insure greater understanding of techniques to improve your macro and landscape photography.
- Photograph moss-covered trees, waterfalls, Lake Quinault, fall colors, and historic locations in the Quinault Rainforest.
- Attend visual presentations such as: composition, camera operation, exposure, white balance, histograms, depth of field, photo editing. Receive image critiques.
- This photography workshop is suitable for beginning or intermediate photographers with all types of cameras. Multiple instructors assure one-on-one instruction.

For more info: [www.meljanellphotography.com](http://www.meljanellphotography.com)  
Mel & Janell Huffman **Photography, Inc.**

### **NWPC Executive 2013-2014**

**President - Karen Justice** [president@nwphoto.org](mailto:president@nwphoto.org)

Competitions - Nancy Matheson [competitions@nwphoto.org](mailto:competitions@nwphoto.org)

Karen Justice

Newsletter - Cathy Snyder [editor@nwphoto.org](mailto:editor@nwphoto.org)

Outings - Monica Rosales [outings@nwphoto.org](mailto:outings@nwphoto.org)

Program - Peter Ellis [program@nwphoto.org](mailto:program@nwphoto.org)

Projectionist - Nathan Emmerson [projectionist@nwphoto.org](mailto:projectionist@nwphoto.org)

Refreshments - Monica Rosales [refreshments@nwphoto.org](mailto:refreshments@nwphoto.org)

Treasurer - David Love [treasurer@nwphoto.org](mailto:treasurer@nwphoto.org)

Themes - Brenda Fairfax [themes@nwphoto.org](mailto:themes@nwphoto.org)

Webmaster - Derek Carlin [webmaster@nwphoto.org](mailto:webmaster@nwphoto.org)

FYI

Official website for CAPA's Pacific Zone: [www.capapac.org](http://www.capapac.org)