



New Westminster Photography Club

Shutter Release

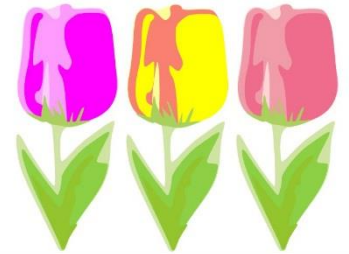
April 2015

Editor's Desk *(Shona LaFortune)*

Spring, particularly in the lower mainland, is a gorgeous time of year for floral and nature photographers. Soft greens, blossoms everywhere, baby everythings (waterfowl, lambs, you get the idea . . .) The show changes daily, folks, so don't stay home doing your taxes – go for a walk with your camera in the nearest park or garden. Rain is ok; it softens colours, mutes backgrounds and creates lovely little drops to photograph.

If you can stand the border lineups and crowds, the Skagit Valley Tulip Festival is on now, and the tulips are in bloom and are expected to be finished by the end of April, so go soon. A couple of larger farms charge admission. Traffic can be horrible on weekends but lots of viewing options.

<http://www.tulipfestival.org/>



Closer to home, the Agassiz Tulip Festival opens April 1. \$5 admission on weekends and \$3 on weekdays, **cash only**. Seabird Island Road off the Lougheed, just NE of Agassiz.

<http://tulipsofthevalley.com/> .

Upcoming Meetings [\(\[program@nwphoto.org\]\(mailto:program@nwphoto.org\)\)](mailto:program@nwphoto.org)

April 7 – guest speakers Russell and Wendy Kwan will be talking about “Judging the emotional aspects of photography and more . . .” Their work is impressive. Not to be missed.

But wait! - your **assignment** for this meeting is to bring small prints depicting the emotions “love” and “hate” **without using any living thing** as your subject. You definitely want to be looking around for subjects; the meeting is very close. The assignment information was sent by email on the 18th, can be found as a pdf link under “Upcoming Meetings” on the website, or, for your convenience, is reproduced at the end of the newsletter.

On **April 27** we can look forward to a talk from Karen on **Street Photography**. She will have some books on hand as well, for members to peruse and borrow. As well, a short video presentation on one photographer's career in travel and lifestyle photography.

Outings [\(\[outings@nwphoto.org\]\(mailto:outings@nwphoto.org\)\)](mailto:outings@nwphoto.org)

On **Saturday evening, April 25**, we look forward to “**Local, Over and Under**”, an opportunity to capture views of and from the top and bottom of the western half of the Front Street parkade before it is gone. Afterwards, we can get some night shots along Columbia Street. We will **meet at 6:00 PM** at the “Wait for Me, Daddy” sculpture at Columbia and 8th Streets.

Although a somewhat overcast day, our members captured a range of images from the outing to Chinatown's Dr. Sun Yat-Sen Classical Chinese Garden. Check out "Past Outings" on the website to have a look.

Online Themes (themes@nwphoto.org)

Closing on April 19, "**Into the Sun**". Be sure to read the theme challenge "description" before you start. Oh, and hope for some sun! (or it's back to trolling the archives)

Open April 1 "**Upside Down**". Read all about it on the site.

Here are the top 10 from the last closed theme. Note that the top 3 are noted on the website, and the top 10 are shown at the meeting following the theme closing (or sometimes the meeting after), and are posted in the newsletter. You can see all the images on the website, of course.

Website Theme: Marsala: 2015 Colour of the Year

<i>Title</i>	<i>Photographer</i>	<i>Standing*</i>
Houseboat with porthole	Tim	9 th , 10 th (tie)
Marsala Edged Rose	Milada	9 th , 10 th (tie)
In Queens Park	Nancy	9 th , 10 th (tie)
Snow Day	Karen	9 th , 10 th (tie)
Well Graveled	Karen	8 th
Through the Looking Glass	Brenda	7 th
Standing Guard	Karen	6 th
Marsala Bubbles	Brenda	5 th
Endless Colour	Shona	4 th
Marsala-Throated Kissing Pigeons	Bruce	3 rd
Museum Piece	Shona	2 nd
New Poppy on the Market	Shona	1 st

**Note that point totals depend on the number of voters and sometimes the number of entries the votes are spread over.*



Through the Looking Glass
© Brenda Fairfax



Marsala Edged Rose
© Milada Dzevitskaya

Competition Selections

At our March 24 meeting, we made our selections for two upcoming competitions, the Fraser Valley Invitational digital competition (theme “Simplicity”) and the Crescent Beach Black and White print invitational. Here are our selections:

Crescent Beach	
Goosebumps	Bruce
Winter Trees	Glenn
The Horse’s Mouth	Karen
Reaching For the Sky	Peter
Batten Down the Hatches	Brenda
Tower to Heaven	Robert

Fraser Valley Invitational	
Fallen	Shona
Prairie Simplicity	Milada
Standing Silent	Glenn
Green Serenity	Brenda
Male Nude	Barbara
Wave Effects	Tim
Fallen	Bill
Ice Cold Blue	Karen
A Good Read	Nancy
All Alone	Nathan

If you plan to attend either or both of these events, be sure to cheer us on!

The **Crescent Beach** Black and White Invitational is **Saturday, April 11**, 7:00 PM at St. Mark’s Church Hall, 12953 20th Avenue, South Surrey. Tickets are \$5 at the door.

The **Fraser Valley Invitational** judging night will be held on **May 2** at the Chief Sepsass Theatre (9096 Trattle Street, Fort Langley-theatre and parking at the rear), 7:30 PM. Doors open at 6 PM for trade show booths and the club print display. Advance tickets from the Langley club’s website (www.langleycameraclub.com/fvi) for \$16 or pay \$20 at the door.

North Shore Challenge follow-up

To follow up last month’s results, we placed 10th, by score (lots of ties), of 27 clubs. Members’ scores and images were in the last issue. Good work, everyone.

Slide shows anyone?

It's been a while since my last shameless plug, so here's a reminder that the West Coast Animatography Group (WCAG) meets on the 3rd Thursday (with some exceptions) each month, in downtown New Westminster. If you are interested in slide shows, video, a combination, or really any AV option (or are just curious) you are welcome to visit. Bringing a show is not mandatory, feedback on our shows is welcome, and there is always time for questions. The next meeting is **April 16** at the New Westminster Public Library auditorium (downstairs), and the meeting starts at 6:45. For more information: <http://animatography.photoclans.net/>

Photo Op/Shopping Op

April 26 (Sunday – that's the day after the outing) is the date for The Classic & Vintage Motorcycle Swap Meet and Show 'n Shine. Formerly held in Tsawwassen, this year it is moved to the Agriplex Building at the Cloverdale Fairgrounds. Even if you don't need motorcycle parts and accessories, the Show 'n Shine, with many classic and vintage motorcycles, plus the numerous participants' and visitors' bikes on the lot, make for some great shots if you like shiny and/or mechanical things. Free parking; reasonable admission. 10 AM to 4 PM.

On the same day, the Vancouver Camera Show and Swap Meet at the Cameron Rec Centre north of Lougheed Mall (9523 Camera Street, Burnaby). Anything photo related from vintage to modern. Great collections and some bargains. Filters, lenses, gadgets. Good fun. Early birds can get in for \$15 from 9 to 10. Starting at 10 AM, admission is \$5. Parking can be tight but there's room in the mall across the street. It closes at 4.

April 7 meeting assignment

As noted earlier, for your convenience, here are the guidelines for your assignment for the April 7 meeting, provided by Russel and Wendy Kwan. Full text is on the website and linked to the email that members received earlier.

Assignment Zero: Love and Hate

Visual language has many facets that are unrelated to subject matter. Often, it is not what you show, but how you show it that determines the emotional context for your photograph. This assignment zero challenges you to explore the "how" options instead of the "what" options.

1. Go out and photograph "Love". Do not use any living things as subject matter. Yup, this is really hard – do the very best you can. There is no right and wrong to this exercise, it's your thinking process that matters. Think about what "love" means to you. Think about metaphors for "love". Think about relationships and how you might portray them.
2. Go out and photograph "Hate". Do not use any living things as subject matter.
3. You may use any tools, gadgets, tricks, software, anything you can dream up. This is your chance to be truly creative. Invent!
4. Bring 2 to 5 small prints of "Love" and another 2 to 5 small prints of "Hate" to our class together. Remember, there is no right and wrong – just bring whatever you have and your thoughts. Cheap 4x6 prints from London Drugs, Costco or Walmart are just fine – print quality is not important for this exercise!

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