



Shutter Release

February 2008



Rain Theme Gallery Winner

When Rainbows Fall
by Derek Carlin

OUR MEMBERS – Photojournalism by Lou Misshula

In the 1950s and 1960s “Life” and “Look” magazines documented the changing times. As weekly publications they provided photographic insights that words alone could not describe. The publishers were keenly aware that vision is our most acute sense and stimulates our strongest reactions. In my family, everyone looked forward to each new edition. Along with the three daily newspapers, the “New York Daily News”, the “New York Mirror” and the “New York Post”, these glossy icons were the primary way people stayed informed and received their news. Photojournalism was alive and thriving in the North America’s leading city and the front page was the window to the rest of the world. Every picture told a story.

The photographs were published before our age of political correctness and self-censorship, and I suspect many of those that had the greatest emotional impact would probably not be shown in the mainstream media today. I remember the prize winning pictures of the civilian in Vietnam executed by the government

official, the naked child running from the burning street battle, and Lee Harvey Oswald shot in the Texas police station.

These images will forever be embedded in my brain cells. Today’s bureaucrats, with their data mining networks and NSA wire tappers, answering to their political master, might “suggest” that these types of photos send the wrong message or support the enemy. In fact, it was earlier severe images like these that rallied all citizens to support the cause in World War II and helped force our leaders to alter the course in Vietnam. While the “New York Times” provided “All the words that’s fit to print” and filled in the details, the stark black and white pictures let every viewer decide what was most important. Even the ever expanding television coverage with distinguished journalists such as Walter Cronkite and Edward R. Morrow could not compete with the mostly anonymous photographers who were on the front lines of every human confrontation. Their courage and vision is



why I enjoy photojournalism more than most other forms of photography.

Today news magazines do not show pictures of the rows of coffins returning from far away lands nor the funeral services to remind us why we are asking our youth to make the supreme sacrifice in support of warlords. Would we allow the war to continue if we saw these images every day? They shy away from showing the pollution from our power plants and tar sands excavations or the paraphernalia and filth left by our drug addicts in the alleys of the Downtown Eastside. Would we allow people to live on the streets if we were constantly confronted with the realities of drug addiction? But, our “free” press knows that if they publish such images too many times, they might become the object of harassment from the government in power. Among the most powerful images of the last few years, those of the devastation from 9/11, Hurricane Katrina, and the Indian Ocean Tsunami touched the human spirit while those of the horrors of Abu Ghraib and the Pickton Farm forced prosecutors to answer our outrage. Open and free photojournalism brings social justice; censorship denies it and protects our weak politicians.

I always wanted to be that foreign correspondent covering the action, but never felt comfortable trying to use words to describe all that I could see with my eyes. Though I am interested in other art forms, I cannot even draw a straight line; photography is a medium that allows me to express some of my feelings. I really enjoy the black and white photos of Sebastião Salgado showing the workers of the Third World. While the works of Ansel Adams might not be considered photojournalism in the news sense, his monochrome landscapes and wildlife photos have inspired me to make a trip to Yosemite National Park to see the subject of much of his work. They are among my favorite photographers. I also really enjoyed many of our club outings, particularly going to the Vancouver Art Gallery and viewing the street photography of Fred Herzog. His pictures of ordinary people in familiar environments suggest unlimited opportunities for me to develop my own photographic interests. The members of our club have stirred my artistic juices; I hope they have done the same for you.

Here are three of my photos:



Upcoming Programs

Feb 19, 2008 : Collectible Cameras

Siggi Rohde will talk to us about the history of our art, as seen through the "lens" of collectible cameras. Do you have old cameras gathering dust now that you've gone digital? Maybe they're not junk, they're collectibles!

Siggi will bring examples and give advice. If you have any old cameras lying around that you would like an evaluation on, bring them in.

Mar 4, 2008 : Member's Night

This meeting is scheduled to be member's night, where we discuss images (digital, prints, slides) submitted for critique. The benefit is to learn strengths and weaknesses of our images when being considered for competition (or hanging on our walls!).

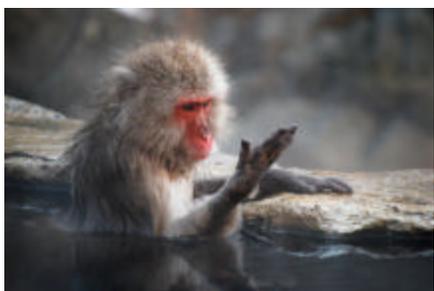
In Preparation: Members may bring up to 3 images for review. Guests may bring 1 image. Images may be prints (preferably 8x10 or larger), slides or digital. Digital submissions should be sent to photos@nwphoto.org at least 24 hours before the meeting (i.e. Monday night)

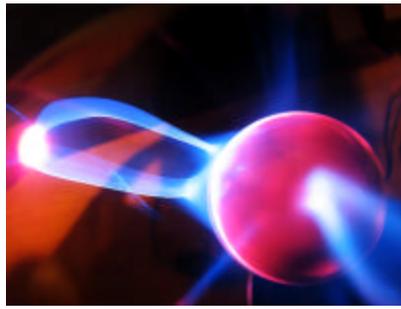
Critiquing Session: Be prepared to discuss the submitted images. Anyone can have an opinion!

NWPC North Shore Challenge

Entry

Here are the 10 digital images that we will submit for our North Shore Challenge entry for March 1st. (In no specific order) Hot Spring Hands by Alexa Love, Weathering the Storm by Dave Emery, Curves Ahead by David Love, A Child's Dream by Derek Carlin, Candy Gold by Grace Darney, Bridge to Orion by Jason Hollister, Mini Rally 56 by Matti J Lagerbom, Dockside by Peter Ellis, Energy by Shona LaFortune, Gastown by Tony van Straubenzee.





Upcoming Outings

50's Glamour

Feb 23, 2008

Subjects: A studio photography workshop with a theme - imitate/re-create 40-50's film/glamour and "Vargas girl"/"pin-up" style shots, from posing to props to lighting.

Logistics:



The outing will be held at Jim Britton's studio in New Westminster, 836 12th Street (buzzer 58) from 10 - 4. (604-525-9478 if you get lost).

We will have 3 models (2 female, one male) and the use of Jim's lighting, and we'll try to find appropriate wardrobe options once we know what we're shooting....

Members, note: We are now trying to line up the types of shots we'll attempt during the photo shoot. [Follow this link](#) to select your preferred "scenario" images. You can mark up to 5 images. We will use this feedback to organize the props, models, and help plan our time at the studio (order of costume changes, etc.). This "voting" period will run until February 9.



Bring camera and tripod. If you shoot film, remember that black and white was the prevalent film in the 40s and 50s.

Bring a lunch, or there is a Dominos or 7-11 quite close.

Details: Jim Britton (some of you will remember his excellent workshop on portraiture) has kindly offered the use of his studio, and will provide assistance/instruction on set-up, posing, etc. We will also have two or three models, lighting, etc. We will provide costumes and props.

If you have something in mind that does not fall into the scenarios you can vote on (see Logistics above), send an email to outings@nwphoto.org with a photo and we can discuss.

Payment will be 2 8X10 photos to each of the models and one to our makeup artist.

Upcoming Events

Almost at Sea Outing Report by Shona LaFortune

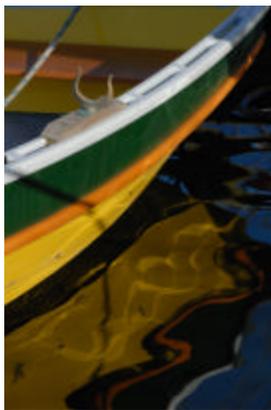
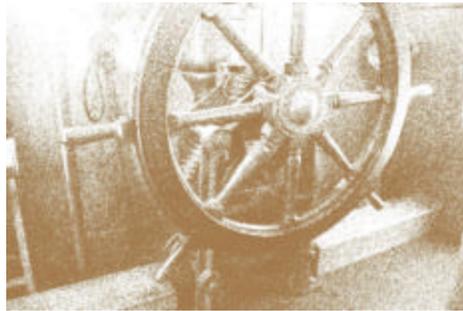
On Sunday, January 20th, we had a sunny (!) day for our outing to the Maritime Museum, so those who arrived a little early got busy photographing the beautiful light on the snow-covered mountains.

Ten members arrived for the outing. (We learned later that two others had visited the museum before or after because of scheduling conflicts). So in total we had Mike, Mary Ann, Marilyn, Keith, Matti, Tony, Derek, Shona, Peter, and Justin (plus Dave E and Tasha at other times).

The day had been chosen for the tours of the engine room of the St. Roch, an area normally not open to the public. Our tour guide was knowledgeable and accommodating of our "photo ops" delays, and the staff kindly locked up our gear and tripods so we would be able to squeeze into the tight spaces.

There were interesting displays on the vessel and in the rest of the museum (loved the pirate flags!) but the best photos of the day were outside, of the views, boats, reflections and other museum artefacts.

We didn't have a meeting for coffee afterwards (although some small groups may have... and Shona had broken the website that morning so Derek had to rush home to fix it), but we have shared our results on the website.



Photos (in order) by Derek Carlin, Dave Emery, Shona LaFortune, Matti J. Lagerbom, Keith Griffiths, Mary Ann Burton, Marilyn Jackson

Theme Galleries: In the Kitchen

Submit your images from, in or around the kitchen on the club website. Submissions due by Feb 23, 2008



2006-07 Executive Committee

President: Jason Hollister
VP: Keith Griffiths
Treasurer: Tasha Robinson
Programs: Peter Ellis
Refreshment Coordinator: Grace Darney

Competitions: Fred & Joan Greaves
Website: Derek Carlin
Outings: Justin Ball, Shona LaFortune
Newsletter: Dave Emery
Special Events: Agnia Love

Club Key Contacts

You can reach Jason Hollister at info@nwphoto.org or 604-518-8005, Dave Emery (Editor) at editor@nwphoto.org or 604-517-6654; and Justin Ball/Shona LaFortune (Outings) at outings@nwphoto.org. Any of us will be happy to provide you contact information for the person you are looking for, if we can.

	<h3><u>Projector Fund Update</u></h3> <p>The Club Executive Committee set a goal for us to raise funds to purchase our own digital projector. Right now we borrow a projector from the office of one of our members. Our fund balance is at \$294.25 thanks to the generosity of our members. We will make a “projector fund update” a regular section in the Shutter Release and on our website (www.nwphoto.org).</p>
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Club Website www.nwphoto.org