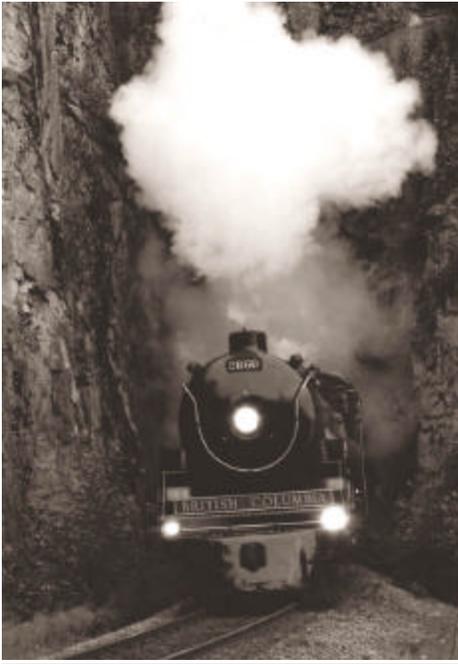


New Westminster Photography Club's

# Shutter Release

October, 2004



Ah, the romance of the train. See the Royal Hudson (pictured above, in operation) as well as over 65 pieces of heritage railway rolling stock from the practical to the elegant, in various stages of restoration, at our upcoming October 23 outing to the West Coast Heritage Railway Park (see Outings this issue).

Photo by Shona LaFortune.

## **Catching Up**

It seems our members are doing a fair bit of traveling. The Greaves were in Alaska, Dave Emery visited Turkey and Colorado, David Love was in Thailand,

where he managed to track down our former member, Peter Jensen, now living there. Peter J. says in a recent e-mail "He travelled to Thailand then Phitsanulok with scant information on me. He then spent a day in Phitsanulok searching for me-- knowing only that our school colours were purple and white. He had a great time searching the city for a school with purple and white colours. Amazingly he found me." Our President missed the second September meeting because of travel to Toronto for a family wedding, then on to England for family visits. Graeme is off to Singapore, Indonesia and Australia. If you want to include your travel (or other photography) experiences with the members, send the Editor (Shona) a note.

## **September meetings**

At the first meeting, members showed slides from the summer assignment "The Working Fraser". We also shared our "How I spent my summer" slides. (Unfortunately, Sarah, who had the prizes for that part of the program, arrived late and was locked out of the building, meeting up with us as we left. A first meeting glitch for sure.) Both assignments resulted in some excellent photographs from the members.

Former member and past-president, Steve Grover, was our guest

speaker at our second September meeting. His talk on digital photography, complete with digital/film prints and hands-on opportunities with several cameras, was most informative and interesting to photographers in either medium.

## **Nature Rules**

No, this isn't an environmentalist's protest sign! We mean CAPA's (Canadian Association for Photographic Art) rules for entering nature competitions. We enter 4 rounds/year so to avoid disqualification, you should know CAPA's official nature definition:

"Nature slides depict untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and nature environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the image is undesirable and should be avoided. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are not acceptable. Scientific names are recommended, but common names will be accepted. Include the term "wild" for a flower that is also cultivated, such as morning glory. Please avoid using titles such as "little green plant" or "Jolly Green Giant". "Bald Eagle" is better than "Eagle" which is better than "Bird in Tree". Nature slides with an interpretive or pictorial treatment should be submitted in the Pictorial slide competition. Digitally manipulated slides are not eligible."

That means a wild rose is acceptable, labeled "wild rose", but a "Chicago Peace" is not. "Arty" interpretations are generally not accepted. No roads, fences, tire tracks, houses, telephone poles, aquarium shots, etc. are allowed. However, astronomy and geology, for example, are perfectly acceptable. Although it states that "digital manipulation" is not allowed, generally the judges will not accept any obvious manipulation, such as filtration, sandwiching, etc. The nature category is for the true depiction of nature. "Fur and feathers" often score better, which is why CAPA has a special botany award. If in doubt, ask at any club meeting.

## **Club "projection" entries**

After much discussion during the summer break, your executive decided that selecting CAPA entries outside of the club was not beneficial to the members. However, it's hard to get the time to select them in-club. So, we decided that we would use the top club "open" (any subject) and "theme" (assigned subject) entries as our CAPA competition entries. We will select nature slides for CAPA at the same meeting.

How does this work? Each member is eligible to enter 2 "open" and 2 "theme" slides in the club competition, plus 2 "nature" for CAPA selection. Those are turned in to the Greaves at the meeting before the competition dates (due dates are in the schedule). Those who shoot digital may also bring 2 digital images in each of the "open" and "theme" categories. (Those are turned in to Dave.) **Only their 2 top-scoring images in each category will count** towards club points/awards.

On "projection" nights, our guest judge (or club panel) will score and

comment on all the slides and then all the digital images. The top 6 **slides** from each category will form our CAPA entry. (CAPA does not yet permit digital entries).

We hope this will encourage our very best work to be entered into the club competitions. We will also be able to compare our club scores with the scores we ultimately receive from CAPA when the slide entries are returned.

Does this give the digital people an unfair advantage, since they can enter 2 additional images in the club categories? Perhaps a little, but we want to encourage participation from our digital shooters, many of whom do not use slide film at all anyway. The more images we can view, the more we learn, and if we find there are problems, we can amend these guidelines later. Please bring any concerns you have to the President or any Executive member.

### **Print Entries**

The club print competition entries are much easier than the "projection" entries. On print entry nights (the next one is Nov. 2), you may enter 2 prints on any subject. They must be 8 X 10 or larger, and they must be "mounted". That means they should be taped or glued to a firm backing so that they will stand up on an easel. An outside mat is not required, but often presents the image more effectively. Note that small prints are not allowed. They are just too difficult for the judges and members to view.

### **Delta Print Challenge**

We have not yet received an official invitation, but have confirmed we will be invited to participate in the Delta Print Challenge again this year. We have therefore scheduled selection of these

prints into the program (Nov. 2). This competition does have special rules and we are told there should be no rule changes. Last year's rules (briefly stated) were:

10 prints/club but only 1/person.  
Minimum **print** size - 6" X 9";  
Minimum **matte** size - 11" X 14"  
Maximum **print** size - 16" X 20";  
Maximum **matte** size - 16" X 20"  
Colour or B&W, digital or film  
Commercial or self-processed  
Any subject  
No framed prints allowed  
Mounted on 4 ply backing (mat board)

We have some great print makers. Let's try to move up in the standings in this small valley club competition.

### **Outings**

*(Don Pateman, Outings Director)*

**Saturday, October 23.** West Coast Railway Park. Meet at the NWS School near our regular entrance) at 9:00am, which should get us to Squamish about 10:15. Or, meet at the Park around that time. You may wish to bring some lunch, although we will likely arrange to have lunch at one of the numerous local restaurants. We could also stop at Shannon Falls on the way back for more photo ops. Admission to the park is \$10.00 for adults and \$8.50 for seniors/students but if anyone has an Entertainment Coupon book, coupon C-49 gives a 2 for 1 admission. They also have a web site [www.wcra.org](http://www.wcra.org) for more information, directions, etc.

### **Thursday, November 11**

(Remembrance Day). Canadian Museum of Flight in Langley. Weather permitting there will probably be a fly past at 11:00am of several old World War I and II airplanes which is rather unique to see. I would suggest we meet

at the high school (NWSS, near our regular parking area) at 9:30am for those who need a ride or meet at the Langley Airport for 10:30am. Access is off 216<sup>th</sup> Street between Fraser Highway and 56<sup>th</sup> Avenue (Hangar 3, 5333 216<sup>th</sup> Street). Those who attend a Remembrance Day service first can meet at the airport around noon or whenever they can get there. The cost is \$5.35 per adult. The museum's website is:

[www.canadianflight.org](http://www.canadianflight.org)

## **Upcoming Program**

**Oct. 5** Club competition – slides and digital projected images.

**Oct. 19** Guest speaker from Exposure Gallery

**Nov. 2** Club **print** competition. Bring 2 prints (8 X 10 or larger, mounted) for evaluation by guest judge or club panel. We will also select **10 prints** for the **Delta Invitational Photographic Print Challenge** from the prints that adhere to their rules.

**Nov. 16** Hands-on program: black light photography. Bring your camera and tripod.

The full year's program is available on the club's website:

<http://www.newwestphotoclub.net> .

Those without internet access should have received a copy. If not, see Shona.

## **Thanks**

Special appreciation to Ava and June for providing the baked goods and taking care of the coffee/tea at the first meeting. Agnia provided the munchies at the second meeting, in anticipation of our

lack of foresight in lining up a volunteer. Thanks, Agnia.

## **Website Links**

Several of you have asked if you can link your website to the club site. The place to do that is in the Gallery section. Send Dave ([daveemery@shaw.ca](mailto:daveemery@shaw.ca)) or see him at a meeting) your photos, or if you already have a page, your URL, and he will add a link on your Gallery page.

That way, anyone viewing your pictures and wanting to learn more about you, can go to your site. (If you don't have a site, don't worry. People can always contact you via ours.) Also, remember that every member can have up to 6 photos on the club site. You are also free to change or update your photos at any time. Just contact Dave.

## **Dues**

Thank you to those of you who paid your dues in September. If you have not been at the meetings, or it slipped your mind, please see Sarah at the next meeting. Thanks. Only \$25!

## **Abbotsford Seminar**

The 27<sup>th</sup> annual Abbotsford Photo Arts Seminar is coming up October 16.

Almost sold out. Get a brochure at the meeting or email [seminar@apac.bc.ca](mailto:seminar@apac.bc.ca).

You can also phone Marnie Christiansen at 604-854-1259.

## **Newsletter contributions**

Results, articles, comments, suggestions and other contributions to the newsletter may be handed to Shona (in any format **including handwritten**) at a meeting or sent to [shona@newwestphotoclub.net](mailto:shona@newwestphotoclub.net).