



New Westminster Photography Club

# Shutter Release

November-December 2005



"Arkady Monastery" by Peter Ellis. See "Travels" this issue.

## Upcoming Program

### November 1

Program: Preparing slides/prints/digital for competition, by Shona LaFortune, will include information on presentation as well as tips on how to select images for entry.

We will also **select** prints for the Delta Print Challenge. Bring 1 or 2 prints - see entry guidelines in October issue.

**5 minute presentation** by Don Pateman.

### November 15

Members' **print** night. Bring up to 2 prints on the subject "**Harvest**". Prints must be **8X10 or larger** and mounted on a firm backing. Matting is optional. No framed photos please.

**5 minute presentation** by Ava O'Sullivan.

### November 29

We are looking for a strong entry for the North Shore Challenge this coming spring (slides or digital images from digital camera or from scanned negatives or slides accepted), so to help

us make our selections, Peter Ellis will show some past top images and discuss what the judges will be looking for.

**5 minute presentation** by Fred Greaves.

### December 6

Our annual Christmas dinner at Centennial Lodge in Queens Park. See article this issue.

*No second meeting in December. Enjoy your Christmas.*

### Jan. 3, 2006

Members' print night. Bring two prints, any subject, for sharing and discussion. Prints must be 8X10 or larger, mounted on a firm backing. Mattes are optional; no frames please.

Also, announcement of a Challenge to be due March 21.

**5 minute presentation** by Peter Ellis.

*The complete annual schedule (subject to change) is posted on the club **website**, or printed copies can be obtained from Dave at meetings.*

## Outings (Justin Ball - Outings Director)

### Saturday, November 19

A Skytrain trip to Vancouver - Gastown and area. Meet at the New Westminster SkyTrain station (Columbia & 8th) at 10:00 a.m.

This outing is all about perspectives and points of view. The triangle around the Waterfront Station, Gassy Jack and Victory Square is a microcosm of Vancouver past and present. Here, within 100 yards, one will find modern boring glass-clad skyscrapers and intricate pieces of 19thC architecture, a conservative church and an Amsterdam coffee house,

businessmen and women and vagrants, western Canada's premier fur outlet, and shops dedicated to BDSM leather gear. There are free art galleries beside soup kitchens and world-class restaurants. There are hosts more disparate subjects, separated by a property line, or 100 years.

The purpose of this trip is to see these differences, see detail, see people, see subjects from a different point of view (look up, look down, shoot from the floor).

This will be somewhat of a photo hunt - see the "directions" on the website or handout sheet.

The historic Cambie Hotel, full of Australians, the ESL teachers hideaway and beer hall is a great place to meet up at 2pm- I'll be there (\$2.75/pint).

I suggest we make our way back to New West at 3 or so.



Painting for the homeless. Photo by Shona La Fortune.

### **Friday, December 9**

Start your weekend capturing part of New Westminster at night. Streetlights, window lights, Christmas lights, neon, reflections, shadows and motion are only a few of the possibilities. Expect a bit of a photo hunt as well. Dress for the weather, hope for wet streets for those long reflections, and bring camera support for the longer shutter speeds. **Meet** in the centre of Hyack Square, near the Keg, foot of 8th Street (across from the New Westminster Skytrain station), at **7:00** pm.

*Contact Justin (see "contacts") with any questions.*

### **Squamish Outing Report** (by David Love)

In spite of the weather, an enjoyable outing was had by all of us who were brave enough to venture forth.

Our first stop was Porteau Cove where a brisk wind was blowing down the Sound. At least we didn't have to don wet suits and join the chilly-looking divers assembled on the beach. Things were a little warmer at Britannia Beach with interesting subject matter along the shore. Justin's shots of the old tug for his demonstration of 3D photography were taken here. Off to "The Chief" for a bit of a hike over and under large chunks of fallen granite ("the caves"). No climbers were to be seen on the Chief.

We had been promised "2 for 1" subs at the Squamish Subway only to discover the "Sunday Special" was no longer on offer. However, Justin was able to negotiate a 20% discount. Lunch was had in the car at Nixon Beach as it had finally started to rain - however, not hard enough to stop us from trying some shots of colourful, old equipment along the road to the beach.

A brief "in-car" tour of downtown Squamish, and we were on our way home, a little ahead of schedule.

Thanks to Justin for putting this one together!

### **What's been happening**

Justin has been extremely busy, leading an outing and presenting a 2-part program on stereo photography. Comments overheard after the workshops included "That's it - I'm shooting everything in stereo from now on", "**Much** more interesting than I expected" and "Wow!". Thanks for the re-introduction to an old art, Justin. There is lots of information on the Internet (and probably in the library) for those who would like to pursue this 3-D world further.

The October 18 meeting, moved to Douglas College because of the BC Teachers ... um, protest, was "Projection Night". As decided last year, to encourage more participation we changed our format from formal point scoring/evaluation to "sharing". Photographers could speak on their image: why they took it and/or

any technique they used and so on. Then, members' positive comments were encouraged, followed by any suggested improvements. During this time, the photographer could not rebut or answer questions. It seemed to work well and was most educational. Thank you to everyone who contributed comments on the images and to Dave E. and Joan for coming up with this new format. Input on this method is welcome - please bring your comments to Dave or the Greaves.

## **Delta Print Challenge**

We hope to see you at the judging for this print competition, which will be held **November 27** (Sunday), at 1:00 p.m. at the Long House, South Delta Rec. Centre, 1720 56th Street, Tsawwassen. The Delta Photo Guild has been holding this print challenge for many years now and because there are only five clubs involved, there is plenty of time to view all the prints. Refreshments will be provided at the break.

We select our images Nov. 1 and the guidelines are in the October issue.

## **Showtime 2005**

The Pacific Digital Photography Club is holding their second annual presentation of digital audio/visual (AV) productions on Saturday, **November 26**, at the Inlet Theatre in Port Moody (100 Newport Drive, in the Port Moody Civic Centre). If you have never seen a **digital** AV show before, we **highly recommend** you go. This is **not** your father's slide show! Excellent photography, music and "dissolves" are expected; seeing panning and zooming within an image adds a whole new dimension to a photo essay. Tickets are \$12, which includes door prizes and refreshments. Matinee from 2-5 and evening show 7-10. They sold out last year, so if you'd like to go, they sell tickets on their website (you can use a credit card) at [www.pdpc.ca](http://www.pdpc.ca) or you can call 604-421-4252.

## **Christmas Party Information**

Tuesday, December 6, 6:00.

We have arranged the same caterers, so those of you who love that chocolate ice cream

beverage can likely expect to find it again. We also hold a silent auction (*bring something to donate to the club -- it need not be photographic*) and a gift exchange (*bring one, get one, \$5 limit - there's lots of room for creativity there, and if it is gender-specific, please so state on the label*). Dave Emery will present a program on Egypt. Spouses, partners, friends, family or other guests are welcome, but we caution that the venue and activities are not suitable for young children. We are trying a new location (Centennial Lodge, Queens Park - same place as we held the wind-up pot-luck in May). Note there is parking just above the entrance, so you don't need to park in that lower lot, especially if you have issues with the footing, dark or safety. Cost will be \$20/person, which covers the catering only, just so you know we're not gouging you. (We use the proceeds from the silent auction to pay the room rental, etc.)

We will eat around 6:00 so arrive a little earlier if possible to set up your silent auction items.

We will also be looking for volunteers to help with the decorating, set-up of tables, etc.

Please let Grace know as soon as possible how many you will have attending (so she can advise the caterers) and please try to pay for your tickets by the last November meeting.



## **Travels (by Peter Ellis)**

Many of us have a special location in our wish-list of places we want to visit while we are still able to travel. For many years, mine has been Greece. Pictures of sparkling white buildings against a deep blue sea have called me to photograph there.

This past September I had the chance to answer that call. Some of my family in England rented a villa in Crete for a week, included me in the party, and we spent a totally satisfying and memorable holiday together. The house was out in the centre of the island, away from the commercial tourist areas. Surrounded by small villages, connected by narrow winding roads

that were often little wider than lanes, it was a glimpse of the simpler life that many Cretans enjoy.

We found the people were almost always friendly and hospitable; and made an effort to make us welcome. Whether they spoke any English or not, they had a warmth that overcame any language barrier.

Crete has a history of civilization that goes back many thousands of years - there are neolithic cave-dwellings, Minoan palaces (think of Knossos, the Labyrinth, and the Miotaur). Various invaders, like the Romans, Venetians, Turks and Arabs have occupied the island, often for several hundreds of years. Each have left their mark on the scene, yet the Cretan people have held on to their style of life.

The short stay there has provided me with several hundred pictures, and left many great memories - the varied scenery, the long sunny days, historical sites, colourful towns, the food and the wine. Ah, yes - let's not forget the wine - and the raki... Would I like to go back? How about next week?



Venetian pharos by Peter Ellis.

## Exhibitions

It's always worth the time to see what other photographers are creating.

### Oct. 14-Nov. 11

*Vancouver Sights*, photographs by members of the Annex Photographic Society, 305-1067 Granville, 10-5, 10-9 Fridays. Closed Sundays. Info: [theannex@telus.net](mailto:theannex@telus.net) or [www.theannex.ca](http://www.theannex.ca).

Nov. 1-30, *ArtShots* at the Tsawwassen Arts Centre, 1172 56th Avenue. Exhibition of juried photographs. This came about because their

regular exhibitions were closed to photographers! Please give it your support. The exhibited photos were selected from over 200 entries.

Nov. 12 – Jan. 15, *Biographical Landscape: The Photography of Stephen Shore, 1968 - 1993* at Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, Wed.-Sun 12-5, Thurs. 12-9, closed Mon-Tues.

Dec 1 - 14, Art Photo Club is presenting a members' exhibition of new works, at the Vancouver Downtown Library, 350 West Georgia.

## Past Members

For those of you who remember former member **Peter Jensen**, now teaching in Thailand, he has posted photos on the net at:

[www.photobucket.com/albums/v242/viking13](http://www.photobucket.com/albums/v242/viking13) or you can try the [www.photobucket.com](http://www.photobucket.com) website and look for viking13 if that doesn't work. His email is [peteraj59@hotmail.com](mailto:peteraj59@hotmail.com) if any of you want to drop him a line.

## Club key contacts

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Shutter Release is edited by Shona LaFortune and is published monthly (Aug./Sept. and Nov./Dec. combined) except for June and July. Current and back issues are available on our website ([www.nwphoto.org](http://www.nwphoto.org)) as pdf files, and current issues are distributed at the first club meeting of each month to visitors, those without computer access and anyone who requests a printed copy.

**Contributions in any format (electronic to handwritten) are welcome.** See Shona at a meeting or e-mail to [shona@nwphoto.org](mailto:shona@nwphoto.org).

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