



## **From my desk** ([editor@nwphoto.org](mailto:editor@nwphoto.org)) (Shona)

Happy New Year, everyone and welcome to 2019!

This is an exciting “half” of our season, with plenty of competitions and activities to make us all forget about January’s lengthening but still dark winter days.

Speaking of competitions ... you know how they sneak up on us, so be sure to keep track of your best work so you’ll be ready. Also, do note that **sizes** of digital or print images can be different from those that our club frequently uses, and that competition rules sometimes change from year to year. Be sure to read all the rules and information carefully.

So here to introduce the balance of the 2018-2019 season – The **Shutter Release!** Oh, and some toony fireworks. Enjoy.

## **Program** ([program@nwphoto.org](mailto:program@nwphoto.org)) (Kathy and Nancy)

### **January 22**

“**Show & Tell**” – Bring something (or two) to show us that’s **not** digital – something “printed” that can range from a framed print to a mug, t-shirt, photo book . . . and if this idea inspires you, and you don’t have something suitable ... maybe get thee to your favourite printing company and have something made up, with one of your photos (one that you made, that is, not necessarily one of you) on it. Then bring it to the club to show us how cool it is. Lots of ideas if you click the “MORE” button on the meeting section of the website.

### **February 5**

Our 5<sup>th</sup> annual Editing Challenge – our chance to select from six “not-so-wonderful” shots and make them better, different, extraordinary . . . work your magic or just tweak the composition or exposure or contrast or saturation or ... it’s up to you. Come tonight prepared to tell everyone how you did it.

**Emails were sent to members on January 2** with a link (members only so be sure to log on) to obtain the editable images. If it’s your first time (or even if it’s not), be sure to read everything carefully. And have fun – this is all about creativity and experimentation. Note that your two finished images are due in the club dropbox by **February 2**. (And of course those images and any others may be uploaded to the gallery that will be set up.)

## February 26

We have a guest tonight – Eric Stewart discussing the basics of taking great images of people. Eric is a Professional Photography Program instructor at Langara, in addition to being a photographer ... You will not want to miss this opportunity to learn a little more about people photography. And, a week later:

## March 5

Eric Stewart will be back to assist with a **workshop**. We all love workshops! There will be stations with lights and models ... so **bring your camera**.

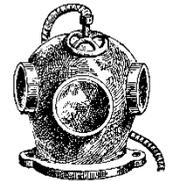
*All program items are subject to change. Please **always** use the club website ([nwphoto.org](http://nwphoto.org)) as your official reference.*

## Outings ([outings@nwphoto.org](mailto:outings@nwphoto.org)) (Nathan)

Our first 2019 outing, on **January 20** (Sunday) – (**note date change** from previously published date) will be to the always photo-inspiration packed **Vancouver Maritime**



**Museum**. In addition to exploring the exhibits, we'll use the False Creek Ferry water taxi as a mini-sightseeing cruise before the museum. We'll explore the museum. As well, once a month, the museum holds a behind-the-scenes tour, of one of the engine rooms, and we will be able to take advantage of this tour while we are there. We'll then travel back to Granville Island for . . . lunch? More photos? Meet at the plaza at Science World at 9 AM. Once we are all there, we can head to the dock to catch the water taxi.



**Please no flash in the museum** and backpacks must be checked. Tripods ok as long as you keep them under control . . . (no letting them walk around on their own, or hit people, you know...)

There is a lot of information including location, tips on the water taxi rates, transit information, etc. on the club website. Be sure to check it out.

***For this outing, please email [outings@nwphoto.org](mailto:outings@nwphoto.org) by January 12 if you plan to attend. If Nathan has a count, we can get a good discount on admission. (\$7.50 vs. \$13.50)***

Upcoming, we have “Tour de Shaughnessy” walking tour planned for **February 23**. Stay tuned to this station for more information. In the meantime, sticker on the calendar!

## Themes ([themes@nwphoto.org](mailto:themes@nwphoto.org)) (Michael)

Voting and commenting on December’s “Twelve Days of Christmas” theme will **end on January 7**. Be sure to vote!

The latest theme, open to entries through all of January, is: “**Just My Imagination**” . . . timed to coincide with the annual editing challenge, this theme is about composite images. Whether creating composites in your editing program or using multiple exposure done in your camera, **this theme is about using multiple images** to create something new. At least one image in each composite should be your own, and imagination is the key.

**Spoiler alert!** The top 10 theme results (below) will be unveiled at the January 22 meeting.

## Theme Results

### Dream Weaver

49 entries, 13 votes, top commenter: Shona L.

Title	Photographer	Place (score)
Falling Leaf	Barb T.	1 <sup>st</sup> (64 pts)
Sunflower	Bill B.	2 <sup>nd</sup> (29 pts)
Hanging by a Thread	Robert M.	3 <sup>rd</sup> (23 pts)
Fall Reflection	Bruce F.	4 <sup>th</sup> , 5 <sup>th</sup> (tie)
Beautiful Before They Fall	Harry T.	4 <sup>th</sup> , 5 <sup>th</sup> (tie)
Foggy morning	Shona L.	6 <sup>th</sup>
Soft Reflections	Geoffrey G.	7 <sup>th</sup> , 8 <sup>th</sup> (tie)
All about autumn	Shona L.	7 <sup>th</sup> , 8 <sup>th</sup> (tie)
River of Dreams	Michael D.	9 <sup>th</sup> , 10 <sup>th</sup> (tie)
Oh So Red	Bill B.	9 <sup>th</sup> , 10 <sup>th</sup> (tie)

“Dream Weaver”



Beautiful Before They Fall © Harry T.



Sunflower © Bill B.

### Circle Game

57 entries, 22 votes, top commenter Shona L.

Title	Photographer	Place (score)
A Boat Full of Balls	Harry T.	1 <sup>st</sup> (42 pts)
Razor Loops	Nancy M.	2 <sup>nd</sup> (40)
Golden Rings of the Olympics	Tim S.	3 <sup>rd</sup> (37)
We have Lift-off	Michael D.	4 <sup>th</sup> (31)
I've Got my Eye on You	Kathy H.	5 <sup>th</sup>
Circle Faces	Barb T.	6 <sup>th</sup>
Lights in a Row	Shona L.	7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> (tie)
Circles of Light	Barb T.	7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> (tie)
Quayside Rings	Rick L.	7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> (tie)
A Circle of Trees	Michael D.	10 <sup>th</sup> (tie)
Circular Hay Bales on the Prairies	Ben W.	10 <sup>th</sup> (tie)

“Circle Game”



A Circle of Trees © Michael D.



Circular Hay Bales on the Prairies © Ben W.

## Competitions – NSC! ([competitions@nwphoto.org](mailto:competitions@nwphoto.org)) Glenn

Guess what’s coming up soon? Yes, can you believe it? – The **North Shore Photographic Challenge** (aka North Shore Challenge or NSC). It’s the 35<sup>th</sup> year of this event. It’s the big one, open to photographers in BC and the Yukon.

There are two parts to this: (1) Entries (club or individual) and (2) Attending the judging.

- (1) For **club member** entries, you may submit up to **three** of your best images to the NWPC dropbox link by 11:00 PM on **February 2**.

If you would like to enter as an **individual** (up to three images), you may enter at the North Shore Photographic Society website challenge page [here](#). Hit the “Enter Now” button after familiarizing yourself with the rules. That deadline is **February 12** and you have the option, while paying your entries fees, to also purchase tickets for the event.

Image sizes for **all** entries are **maximum width** of 1400 pixels and **maximum vertical height** of 1050 pixels, in sRGB colour space. Previously entered images are not allowed, nor can you enter the same image in the club and individual categories. The topic is open.

- (2) For tickets to the judging night, dig around the somewhat non-intuitive NSC website page (the same one linked above) for information and to enter. If you click the “Enter Now” button, there is an option to buy **just** tickets. Or, you may buy tickets directly from the theatre [here](#). Look near the bottom. Maximum 10 from the theatre. Always an entertaining evening.

On the Challenge website page, at the bottom, are also galleries of the top scoring images from the last 4 years. That may give you an idea of what wins, but in my experience (and I even judged one year too many moons ago to count) you can never second-guess the judges. Fur and feathers seem always popular, but they have to be absolutely perfect. Really good portraits are hard to find fault with ... ditto stunning landscapes. For the rest, judges are fickle. So just enter something that you like, have won with before or ... There is no guarantee, by the way, that any of your three photos submitted to the club (we can only enter 6 I believe) or to the North Shore club directly will get entered in the final challenge.

More information on the club website under Activities/Competitions, and of course the aforementioned web page.

This is coming up **fast** so start hunting through your best stuff **any time** now.

## ***In-club Competition Results***

Here are the top 10 highest scored images from the club's black and white digital competition held November 27. Our club members' black and white work is impressive, so have a look at **all** the entries on the website, under Photos/Competitions. The score averages were very close, so there are lots of ties. Congrats to the members whose images all landed in the top 10, including Deanna T., Bruce F., Robert M., Kathy H., Nancy M. and any others that I failed to count.

Title	Photographer	Score	FINAL
The Tate	Bruce F.	1	7.9
Science World	Robert M.	2	7.6
Melting Handbag	Karen J.	3	7.5
<u>Hemisferic</u>	Glenn M.	3	7.5
The Joshua Cafe	Deanna T.	4	7.4
On A Cloud	Nancy M.	4	7.4
Traditional Life	Rick L.	5	7.3
Tightly packed	<u>Milda D.</u>	5	7.3
Man in the hall	Bruce F.	5	7.3
Lily	Kathy H.	6	7.2
Against All Odds	Rick L.	7	7.1
Solitude	Kate L.	7	7.0
<u>Pont Sant' Angelo</u>	Tim S.	7	7.0
<u>Rowley Grain Elevator</u>	Robert M.	7	7.0
<u>Aloutte Solitude</u>	Glenn M.	7	7.0
Tunnel Vision	Bill B.	7	7.0
Walking in Shadows	Barb T.	7	7.0
Santa Maria della Salute - Venice	Tim S.	8	6.7
The Elderly Couple	Deanna T.	8	6.7
Alyson	Bill B.	8	6.7
Rising fog on the Fraser	Shona L.	9	6.6
Crocodile	Kathy H.	9	6.6
Backstreet Bicycle	Deanna T.	9	6.6
<u>Dannys Inn</u>	Robert M.	9	6.6
A walk in the black forest	Bruce F.	9	6.6
<u>Grizzley Nap</u>	Nancy M.	10	6.5
Tidal Pool	Nancy M.	10	6.5
Giants in the Community	Kate L.	10	6.5
Grasshopper	Kathy H.	10	6.5



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*The Tate* © Bruce F.



*Melting Handbag* © Karen J.

## PhotoLife Contests

If you read PhotoLife magazine, you know that they have a monthly photo challenge. Lots of competition, but good prizes too. I just happened to notice that one of their Showtime contest themes, due March 15, is “Long Exposure”. Just sayin’ . . .

Submission deadlines and guidelines are on page 44 of the December/January 2019 issue or online [here](#).

## My Favourite Camera (Shona L.)

My favourite camera is . . . the one I’m using. Most of the time, especially if I’m on the road, it’s my Canon SX730 HS. Small, compact, light, 40X zoom. . . It’s easy to grab its little bag to toss in the car or around my neck on a walk. It gives me a pretty high percentage of images shot off the back of a bike at high speed (a big concern for me). I travel light and it’s a good compromise. A small, light tripod is a good accessory but I rarely have space. When I’m going out specifically to a location to do photography, an SLR is a good choice and I love my (under-used) Pentax cameras as they are small and light, and can use my Pentax lenses all the way back to the ones you screw in, giving me a fantastic range. When I grab my SLR, I wonder why I don’t use it more. Nice clear viewfinder, manual focus so I don’t have to try to get the camera to realize it’s the little leaf I want, not the background . . . and somehow I tend to be a little more careful in my composition when it’s not a “point and shoot” (although it can be). For my purposes, i.e. small prints and digital images, especially creatively filtered, either camera gives me more than adequate quality.

**OK, now it’s your turn!** Send me an email **right now** with a short paragraph – what camera do you prefer to use and why? (Even if “why” is ...it was a gift or a hand-me-down). **Or, if you prefer: f”My dream camera, and why.”** [editor@nwphoto.org](mailto:editor@nwphoto.org) It will just take you a few minutes, and we’ll have a fun little article for the next issue. Come on, just do it. . . – Ed.

## Date reminders (Some; probably not all.... – Ed.)

January 7	Last day to vote (and comment) on the January theme “12 Days of Christmas”.
January 22	First meeting of 2019
January 26	Burnaby Showcase at the Shadbolt Centre. <a href="mailto:showcaseBPS@Burnabyphotographicsociety.com">showcaseBPS@Burnabyphotographicsociety.com</a>
January 31	Deadline to buy early bird tickets for CCC 2019 in Calgary.
January 31	January theme closes for entries. One week left to vote (and comment).
February 1	A new theme opens! Check the website.
February 2	Deadline for uploading your club entries for the <b>North Shore Challenge</b> is tonight.
February 2	Deadline for uploading your <b>editing challenge</b> to a club Dropbox.
February 5	Regular meeting: Editing challenge results! Always a fun night.
February 7	Last day for votes and comments on the theme “Just My Imagination”
February 12	Deadline for entries, <b>if</b> you are entering the North Shore Challenge as an <b>individual</b> .
February 23	Club outing “tour de Shaughnessy”. Logistics TBA.
March 2	The <b>North Shore Photographic Challenge</b> , Kay Meek Centre, West Vancouver. Tickets \$20. Awesome door prizes.