

Urban Cowboy (c) Kate L. 1st place "Mona Lisa"

From my desk (editor@nwphoto.org) (Shona

It is time to discuss very important matters. Our Annual General Meeting is coming up on May 7, less than a month away. And of course you know that our club would not function without volunteers.

The Executive member volunteers have been doing a fantastic job holding down some major positions (sometimes two positions, and for some years), and we know that some of you members are ready to move up to a little more challenge. Newer members are always welcome, as the Executive works together as a team, and every volunteer Executive member can get the help they need.

So please consider taking on a position! Don't wait for election night! –if there is something you are interested in, contact our pres. (Karen [-president@nwphoto.org](mailto:president@nwphoto.org)) to let her know you are thinking/interested so she doesn't have sleepless nights seeking nominees. We are so fortunate that we have member photographers who have other talents ... whether it be organization, finances, writing . . . and we know there are more of you out there! (See pages 4-5).

And finally, Happy Easter or Happy Passover.

Program (program@nwphoto.org) (Kathy and Nancy)

April 23: Black and White Master Class with guest presenter Francois Cleroux. This will include compositional elements, best subjects and some basic techniques. You will definitely want to take advantage of this great opportunity to improve your skills and appreciation of black and white photography.

May 7: Annual General Meeting, plus a review, by Michal Fedeles, of images from the recent 21 Day Awaken Challenge, which will include some photographers sharing their creative process and techniques.

All program items are subject to change. Please always use the club website (nwphoto.org) as your official reference.



Outings (outings@nwphoto.org) (Nathan)

April 28: We plan an early morning trek to the tulip festival in Chilliwack. Meet at the main gate (41310 Yale Road, Chilliwack) at 9 AM. Directions, costs and other details on the club website. (Photo right: "Lone Photographer" © Derek C. from our last very wet tulip field outing in Abbotsford).



May 18: Fraser Valley Historical Railway and a Cloverdale walk ... lots of history and interesting stuff to find there. Meet at the Cloverdale Station for 10 AM to tour and ride the interurban strain. 5554 176 Street (Hwy 10 and 176A Street, behind the Clydesdale Inn). As always, details on the website.

Please let Nathan know if you plan to attend so he can account for everyone. Thanks.

Themes (themes@nwphoto.org) (Michael)

The theme for May is **Night Moves**... From the website: "This theme is open to *all forms of night photography*." There are lots of links in the activities/themes section of the website if you want to get some inspiration or technical tips. Images may be entered until May 31.

Theme Results

Here are the results from the latest completed theme "**Mona Lisa**":

39 images; 18 votes; 97 comments; Top commenter: Kate L.

Title	Photographer	Placing (points)*	Average Score**
Urban Cowboy	Kate L.	1 st (87)	8.5
A Grim Self-portrait	Rick L.	2 nd (71)	7.1
A Shadowy Figure	Rick L.	3 rd (39)	7.6
Hello Darkness My Old Friend	Peter.J.E.	4 th (37)	7.0
Sultry Stare	Bill B.	5 th	7.3
Pondering Parenthood	Nancy M.	6 th , 7 th (tie)	4.9
Got My Eye on You	Tim S.	7 th , 7 th (tie)	5.9
From Russia with Love	Bill B.	8 th	7.4
Now What?	Peter J.E.	9 th	5.9
Pretty Pregnancy	Nancy M.	10 th (tie)	6.3
Shoe Man	Harry T.	10 th (tie)	5.9

* Points are the number of votes, which are weighted to decrease ties. A first is "worth" more than a 3rd. We have been using this system all along.

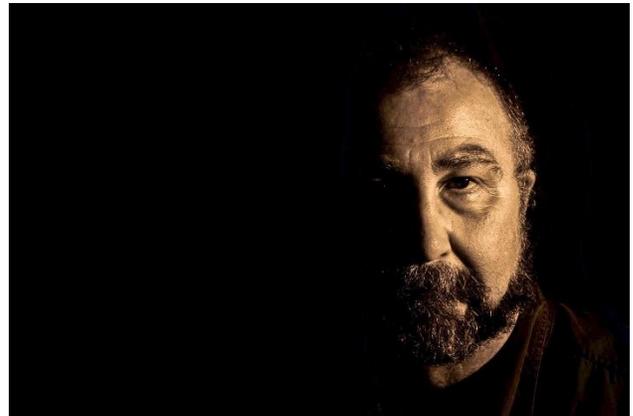
**The average score is the number of points out of 10 divided by the number of voters. If there were only two voters, one score of 9 and one of 5 would average to 7. Because more people are now voting, I am providing this information. As you see, scores doesn't always match what people select as their 1st to 3rd choices.



Dark backgrounds were a hit in the “Mona Lisa” theme category:



A Grim Self Portrait © Rick L.



Hello Darkness My Old Friend © Peter. J. E.

Competition Selections

The competitions haven't been held yet ... that is, the Crescent Beach B&W and the Fraser Valley Invitational (April 27 and May 4, respectively)... but the committee has made its selections. Results did go out to members by email, but this is our archive, so here goes:

For Crescent Beach (black and white **prints**), the committee selected the following six images to represent the club.

Title	Photographer
A Boy's Day	Glenn M.
A Rainy London Morning Commute	Bruce F.
A Roadside Café	Deanna T.
Biding Time	Kate L.
Resistance is Futile	Bill B.
Serenity in the Harbour	Kathy H.

The showing of prints, voting and awards takes place on Saturday, April 27 at 7:00 pm at St. Mark's Church, 12953 20th Avenue, South Surrey.

Moving on to the Fraser Valley Invitational ... This is a themed, digital competition. We could enter up to ten images, and the committee selected the following:

Title	Photographer
Descent	Bruce F.
Choura Tannery	Glenn M.
We Have Lift-off	Michael D.
Spinning Light	Tim S.
Long Time Companion	Bill B.
Light Effect 1	Lada D.
Got my Eye on You	Kathy H.
Circles of Light	Barb T.
Weir Pond Culvert	Geoff G.
Toxic	Shona L.



Competition: The Red River Ex.

An “outside” competition for individuals, the Ex, as it is known locally (Winnipeg, Manitoba) sponsors a photography contest every year, in conjunction with the Canadian Association for Photographic Art and the Photographic Society of America. Categories are: digital projected images, monochrome prints, colour prints. You may enter four submissions per category for a \$5 fee per category. Entry forms (you sign up on line and pay by PayPal) and information here: [Photo Salon](#) Prizes are small cash awards, but hey, it’s Canadian. **Entries close May 24.**

NWPC Volunteer Positions/Elections

I haven’t seen our old printed handbook (which we decided not to update because everything was on the website) in a while, but I also didn’t see a list of volunteer positions, so I’m making this up from past years’ references. These are all up for election at our AGM on May 7. Please contact the Pres early (like any day) if you think you might want to take on one of these positions. We’d love to have you! president@nwphoto.org.

President: The Pres. gets to chair the club and executive meetings. Also, if I recall correctly, is supposed to sit on any sub-committees we form ... not that we do that often. Karen has taken on extra stuff, like coordinating our public exhibitions and making the coffee. . Generally the Pres. makes sure everything comes together. Fortunately, with our great executive members, not too much herding of cats is required.

Treasurer: This person follows the money, i.e. prepares a budget at the start of the year, receives and deposits the dues and any other income, pays the bills through the year and provides financial reports to the Executive and members. This is the person who collects all the dues, cash at the silent auction, etc. Because of collection of dues, it is most helpful if this person can attend almost all the meetings or arrange for a substitute.

Program: Makes up the program for the year, with assistance from the Executive, (based on feedback from the members, including the annual survey results and coordinating with the outings and competition chairs) and ensures that the meeting details are posted on the website well in advance of meetings.

Competitions: Works with the program chair to coordinate in-club and outside competition selection nights, advises the members of the rules and dates, and ensures that our entries to any competitions are in accordance with the hosts’ rules and are delivered on time. In the case of in-club competitions, records the scores for our records, and arranges guest or club judges. Also forwards all results to the newsletter editor in a timely matter, for inclusion in the following period newsletter.

Outings Coordinator selects, with feedback from the survey and assistance with the Executive, all the places or events we visit during the year, usually monthly, and posts the information on the club website far enough ahead of the event for members to schedule. Outings can be evenings, weekend days, or a whole weekend out of town. Outings go all year, including the summer break.

Themes (online): This lucky person selects a theme challenge for every month, for the whole year (no summer break) and sends out reminders of deadlines for entry and voting. Themes may be set up a year in advance on the club website.

Projectionist: In addition to setting up and running the equipment for the meeting, this person also collects and assembles the entries for competitions and member sharing nights. You do need to be comfortable with a computer and have a place to store the equipment between meetings. The club provides the laptop, projector and video equipment.

Webmaster: Thanks to hundreds of hours of design and coding by our skilled member, Derek, our website almost runs itself, but Derek is still fine-tuning, and watches the security like a hawk. If you think you have the skills to take this on, talk to Derek (webmaster@nwphoto.org). I'm sure he would help you out if you got stuck. Obviously a special skills position.

Refreshments: We consider this a very important job, as we all like our tea, coffee and treats at our meetings. This person coordinates the volunteers who bring in snacks, keeps supplies up, makes tea and coffee **and** organizes our two social events. This does require carrying stuff around and of course regular attendance is a must.

Newsletter Editor: The club likes to publish a regular newsletter as it provides an archive of competition results and events that aren't necessarily maintained on the website. Frequency is up to the editor. A computer is a must, some writing skill helpful and software ... Currently it's produced in MS Word 2013, but you can use the free Open Office or any word processor or desktop publishing software you prefer, as long as you can produce a pdf to upload to the website.

So you can see that a good number of people are required to keep the club as **awesome** as it is now. Thanks to everyone who has helped out during the year and to all of you who are going to put up your hands at the AGM.

A Reminder: Taxes (not so scary ...?)

Have you done your income taxes yet? They must be filed at the end of this month. If you (or your spouse) are considered self-employed, you have until June 15 (as long as you have no outstanding balance payable from the previous year). The catch is that your taxes all have to be paid by April 30 ... If you have a photo business of any kind, you do need to claim any income on your tax return, but you may also deduct your expenses. If in doubt, get some professional help. I mean tax professional, although if you do it yourself, you might need the other kind.

Just for fun, a couple of shots from the Light Painting workshop held recently:



Veils of colour 2 © Tim S.



Spinning Molten Gold © Derek C.

Dates of note:

April 23	Meeting: Black and White Master Class
April 27	Crescent Beach B&W Competition live judging night. 7:00 pm, St. Mark's Church Hall, 12953 20 th Avenue, Surrey.
April 28	Club outing to the Chilliwack Tulip Festival. It's an early one so you still might get back in time to make the camera swap meet.
April 28	Vancouver Camera Swap Meet, Croatian Cultural Centre, 3250 Commercial Drive at EAST 16 th Avenue, 9 to 4, \$5 admission; no early birds. Vintage, digital, optics and anything else for photography. Always a fun treasure hunt.
April 30	Final day for entries to the theme "Night Moves".
April 30	Tax filing date in Canada.
May 4	Fraser Valley Invitational judging, 7 PM at Clayton Heights Secondary School, 7003 188 Street, Surrey.
May 7	Annual General Meeting and images from the 21 Day Awaken Challenge.
May 18	Club outing to Cloverdale area.
May 24	Entries close for the Red River Ex.
May 31	Closing date for May theme.

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And a reminder that you can find us on Facebook.

