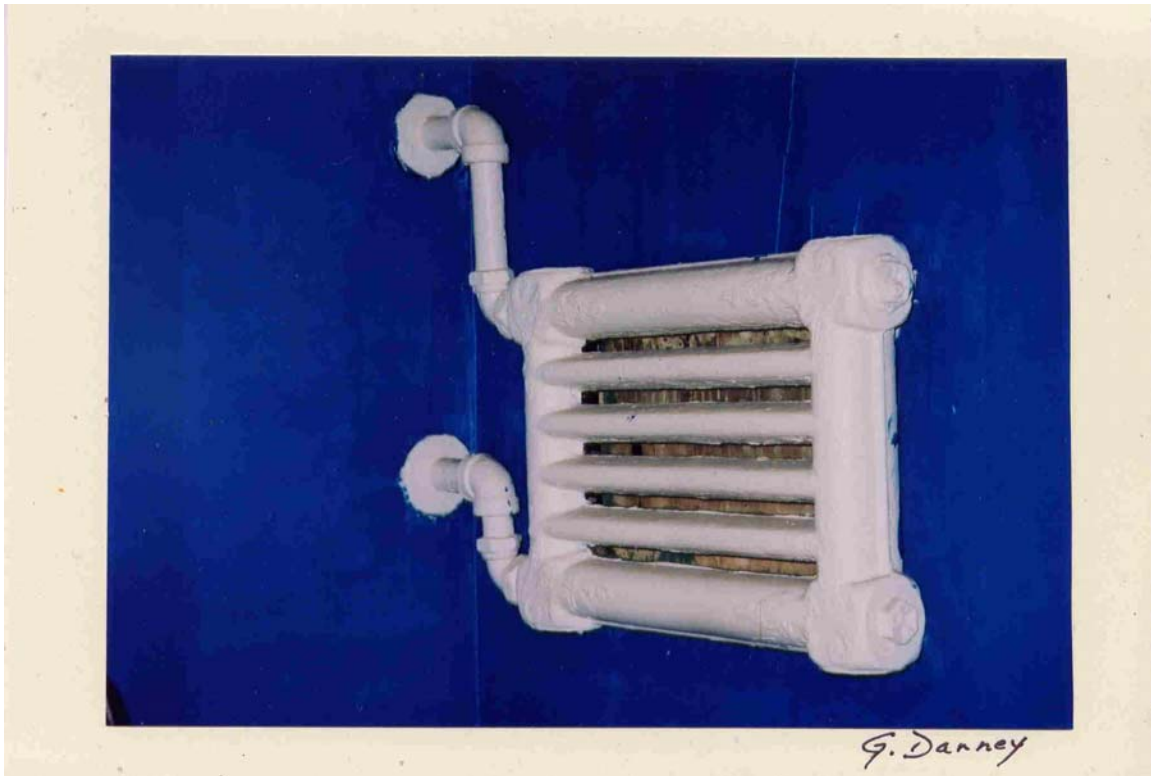


New Westminster Photography Club's

Shutter Release

March/April 2004



White on Blue, 2002

by Grace Darney

Grace Darney turned up the heat on her photographic career last fall with a solo exhibit at the Araki Gallery in the Pan Pacific. Putting on your own show is one heck of a lot of work, a big expense in printing and framing and a big commitment in time. But, Grace found all that frazzle worthwhile, as she put together over 40 pieces, plus gift cards. The Araki Gallery's owner, is also an artist; a painter with a CV pages long of accomplishments. He makes a sincere effort to encourage other artists. Grace's show was very successful and it sounds like she even enjoyed herself! She will also be exhibiting this year at a special presentation for the Dalai Lama during his upcoming visit. It's amazing with Grace's busy schedule how much she has expanded her photographic horizons since coming to the club. Congratulations!!

Photo Club Outings – A few things to forget.

You already have a list of items to remember, right? Extra film (and/or batteries), plastic bags, the umbrella or the sunscreen, a little money, a sense of humour, the map or someone else with one, and... well, the umbrella just in case...

There are also a few things you should forget...

Forget about taking your best shot ever. This may happen, and you SHOULD try to make it happen, but just don't expect it to happen... a quick review of your best shots will remind you that most of them were not expected...

Forget about what you think you know. It's OK to hang on to what you know you know, but an outing is an

Photo Club Outings – a few things NOT to forget

First the really practical: Wear comfortable shoes!!!! Nothing distracts from your artistic ability faster than sore feet. Same goes for raingear; how can you concentrate when you're soaking wet? Warm gloves with some waterproofing are great to keep your trigger finger zooming along. Layer your clothing so you can add or remove as needed. An extra pair of socks can be a lifesaver too – trust me.

opportunity to learn by example. That's what everyone else is there for – to teach you something. So, if you think you know something; “fuggeddaboutit” – look around to see lessons of how other people handle things.

And try to forget (or at least forget about) your watch. To be a better photographer and to “learn by example”, you need to try very hard not to be somewhere else. The watch will just distract you – keep your eye on the light and on the others. If you're so successful that it becomes dark, you can time your exposures with 1 Mississippi, 2 Mississippi...

One thing to remember... have a look at the photos; yours and other's – somewhere there will be examples of what you've learned.

Lawrie Wilson

Don't forget a few large ziplocs to cover your camera. Cut a circle the same size as your lens about half way down the side of the bag, slip the bag over your camera and secure with a large elastic or tape. You can make a choice to carry an umbrella or a tripod; but remember the tripod can make a handy small tent in an emergency. (A six by eight foot tarp can be used as a rain shield or diffuser.)

Bring fluids and a snack, or do your shooting near a restaurant. The munchies will irritate you and your companions, and dehydration can be a serious problem any time of year. Someone in your group should have a

basic first aid kit and a cell phone in case of serious emergency.

take a liking to it while you're off getting the perfect shot.

And now the safety lecture. Always let someone know where you're going and when you expect to be back. This is just as simple as saying "I'm going out with the camera club on Saturday, downtown for the afternoon and some coffee and dessert afterwards." NEVER hike alone. The search and rescue bill will prevent you from buying that new 7 megapixel for a long time. Be security concious. Your camera gear is worth a lot of cash and you never know who will

Above all, be prepared . To make the most of the outing, know where you're going, what you're going to be looking at, and have some idea of film or equipment you might need or want on your trip. A little research, a little planning can make the difference between a snapshot and THE shot; an outing or a great time with friends. All the effort with reward only one person – you.

Coming next issue: Summer Fun Starring You and Your Busy Life!

IT'S ELECTION TIME AGAIN!

Have some fun with a new position or get to know how the club is put together.

<u>POSITION</u>	<u>I WILL STAND FOR</u>	<u>I NOMINATE</u>
President		
Vice President		
Treasurer		
Secretary		
Programme Committee (3 position to fill)		
Newsletter Editor (plus contributors)		
Webmaster		
Club Competitions		
CAPA Competitions		
Evaluations (Selection Committee as needed)		
Outings		
Phoning Committee (2 Positions)		
E mail Notification		
Refreshment Co ordinator		

Dean Guzman is currently our electronic postmaster, sorting our email lists etc.

2004 Schedule

March 2: CAPA slide competition results, Club Print Competition

March 30: Graydon Roberts – Night Photography
Bring slides for club competition

Watch for an upcoming outing to go with Graydon's talk!

April 6: Club slide competition – 2 open, 1 nature, 1 “motion”

April 20: Member slide show on field trips, bring up to 10 slides per person

May 4: Annual General Meeting, Election of Officers – Bring your volunteer spirit

May 18: Wind up Potluck Approximately 5:30 – 9:00 pm
Guest Speaker – Ron Long presents Brazil, part 2

The potluck will be at Cenntennial Lodge in Queen's Park, New West. We need entrees, salads, sdie dishes, vegetarian dishes, non alcoholic drinks and appetizers and of course lots of desserts! Bring your own plate and cutlery.

A few volunteers will be needed for setting up the tables and a few different volunteers for clean up.

Competition Results

My apologies for the lack of competition results, I forgot to get the sheets from the Greaves.

However, generally the club has improved its standing in CAPA and we still get invited to exclusive competitions – gold stars all round then.