



New Westminster Photography Club

Shutter Release

February 2006



From the Editor

No, the photo on the left was **not** from the recent “Almost Famous” outing (none of us could fit into those little clothes), nor is it by one of our club members. It was taken in a London studio approx. 1918-1920 and the little girl grew up to be Peter Ellis’s sister-in-law. Read more in “Family Album” in this issue.

I have received some feedback about the column format being a little hard to read on the website. To avoid the scrolling, I have reverted to a single column.

Be sure to read up on the program and especially the upcoming competitions, so that you will be ready with your best work to represent the club!

I would also like to welcome our new members. We know your images and input will enrich our club.

Shona

Upcoming Program

February 7

We will use our normal “projection” night to select our entry for the North Shore Challenge. You may bring 4 slides to the meeting. (The deadline for submitting digital images to Dave has passed).

5 minute presentation: Fred Greaves

February 21

Hands-on workshop on hand-colouring black and white photographs, by Shona LaFortune. This will introduce traditional materials and techniques as well as hand-colouring inkjet produced photos and some information on digital methods. All materials supplied. **Note: dyes and paints can stain; dress accordingly.** **5 minute presentation:** David Love

March 7

Members' print night. Bring two prints, any subject, for sharing and discussion. Prints must be 8X10 or larger, mounted on a firm backing. Mattes are optional; no frames please.

We will also select our entry for the **BC Print Challenge** so you may wish to bring prints that adhere to those guidelines. See “Competitions” this issue for details.

5 minute presentation: Jeremy Pawluk

March 21

“Challenge” results. Bring two slides, digital images or prints to share and discuss. Images must have been taken with a 50/55 mm lens or equivalent. Any subject.

5 minute presentation: June Exworthy

Were you there?

January 17

It was a sea of tripods for Jim Britton's workshop on portraiture and studio lighting. The program was well attended and well appreciated. Jim is an excellent and experienced instructor, and his demonstrative style, humour and comments had everyone relaxed and participating. We owe special thanks to our beautiful models, Teagan, Naylla and Melissa who were poised and good-natured. Thank you also to Stew who made the tea for that meeting.

Jim does hold workshops on portraiture and other topics. See this issue or the club website "announcements" page.



Naylla, by Dave Emery



Photo by Grace Darney



Teagan, by Jim Britton

Jan 31

Ewa Pluciennik of Sage Software was our presenter for "Basic Photoshop Tips" and was professional in facing the challenge of condensing her vast technical knowledge of this complex and versatile software into an evening presentation. With so many levels of experience in our group, from long-time users to those with no computer experience at all, it was a daunting task, but she came prepared with handouts, examples and helpful pointers. Thank you for your preparation and giving up an evening for us, Ewa.

Outings

On the rainy morning of January 21, eight members turned up at Arundel Mansion on Begbie Street for a different kind of outing. Unlike most outings where you arrive at the site and start looking for interesting subject matter, this outing ("Almost Famous") called for teams to create their own "period" photograph. There was no shortage of props to enhance what the teams brought or purchased, and the beautiful heritage building offered a wealth of settings. The results (posted on the club website and brought to meetings) show skill and imagination. We thank Justin, our Outings Coordinator, for this concept, which nudged us out of our usual styles and subjects, and gave us a little exercise in teamwork. Thanks also to Tatiana for the coffee and to the building owners for permitting access.

At press time, no outing was scheduled for February or March. Updated information will be available at club meetings and on the website.

Burnaby Showcase: Another Success

The 10th Showcase, held January 28 at the Shadbolt Centre, was a sell-out. Presented digitally, it illustrated well the enhancements that audio-visual software can add to the traditional slide show. Seventeen A-V programs were presented, varied in their style and material. The judges (Betty Andres,

Jan Lasteen and Shona LaFortune) faced a challenging job in selecting the top 3, finally settling on Michael Wheatley's "Enchanted Paths" for first place. There was also an excellent exhibit of the Burnaby club members' prints.

If you are interested in enhancing your still photography by adding motion and music, there is a club dedicated to the purpose. The In Sync A-V Group meets the last Friday of each month at the DC3 building at the Langley airport. Contact Bob York (604-882-8003 or ryork@uniserve.com) for more information, and watch for information on their annual wind-up presentation in June.

North Shore Challenge

We will be selecting our entries for this well-known competition on February 7.

The live adjudication will be held on Saturday, March 11, 7 pm at the Kay Meek Centre in West Vancouver. Admission is \$12 and includes door prizes and refreshments. If you want to attend, we suggest you book your tickets now, as this is usually a sell-out. (Most years, the tickets are gone by Valentine's Day.) Email tickets@nsps.ca or phone 604-986-2159.

Competitions

April 23: BC Print Challenge

The Pacific Zone Print Challenge judging will be held at the Richmond Arts Centre, 1 pm, and the guidelines are the same as in previous years. Prints may be colour or monochrome, any subject (nudes will be judged but possibly not exhibited), minimum size 80 square inches, maximum 16X20. All prints must have a single white matt with outside dimensions 16X20. No foam core backing. You can't enter an image you've previously entered into this competition, but you can certainly recycle something you put in for the Delta Print Challenge, for example, if the size and matt are right. **We select on March 7.**

May 13: Fraser Valley Invitational

James Hill School Gymnasium, 22144 Old Yale Road, Langley. **Topic is "airborne"**. Fifteen lower mainland clubs (including ours) have been invited. Do plan to attend: they have the best food! We will select our entry at the **April 4** meeting. The dictionary definition is "carried by or through the air" but I suspect that the judges will accept anything that is "off the ground".

The technical stuff: All our entry (10 images) must be submitted digitally but we will accept your slides (possibly prints) and will scan them ourselves. Digital images must be high quality jpegs sized 1024 ppi on the long side (horizontals) or 768 ppi on the long side (verticals). It is helpful, but not essential, if you submit them to the club this way.

Tickets: The Langley club wants only group orders for tickets (which are \$7.50 each advance purchase) so **we need a volunteer** to handle this for us please. If not sold out, you can obtain tickets for \$10 at the door.

May(?): Crescent Beach Black and White Invitational

This is a **Black and White** print competition and your Editor's favourite: black and white images and lots of black and white food (read chocolate) at the break. (yes, I love chocolate. I tell my friends it keeps me from being, um... grumpy, and they start bringing me chocolate. What do you think is up with that?) We select **April 4** (same day as we select for "Airborne" so we'll have a full meeting). Rules are similar to those for the BC Print Challenge. I'll chase them down for the next issue.

Our website: www.nwphoto.org
Check out **galleries** for members' photos, **announcements** for news and notices, and **program** for reminders.

Family Album – Peter Ellis

Have you looked through those shoe-boxes in the back of the closet lately - the ones crammed with old family photos?

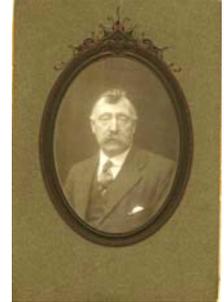
I did that recently, and was slightly shocked to find that quite a lot of them were **really** old pictures, passed on to me by relatives who hadn't known what to do with them. A Give them to Peter@- I expect they said- A He collects photos.@

I'm the last survivor of my generation in my family - perhaps the only one left who would know who some of these bygone relatives were, and that started me on my project; to identify the people in the pictures, then to write their names and dates on the backs of the prints.

Next stage - to scan the prints into the computer and, using one of the several "albums" programs available now, assemble them on pages and print them. The identifications and dates can be placed beside each print or, as I did, the prints may be given a code to match an index- sheet that lists the "who, what, when and where". With the printed sheets sorted into order and slipped into plastic page-protectors, each set was then put into a three-ring binder.

This was a pre-Christmas project - a satisfying exercise for me, and one that supplied welcome and personal gifts for my family.

So - if there are shoe-boxes full of prints in your closet, or if you have albums with pictures of long-lost relatives and friends, you might be pleasantly surprised at who you will find hidden away, once you start digging. Call it photo-archaeology...



Exhibitions

Erotic, photographs by members of the Annex Photographic Society from **Feb. 3-24**, 305-1067 Granville, 10-5, 10-9 Fridays. Closed Sundays. Info: theannex@telus.net or www.theannex.ca.

Richmond Photo Club's Print Exhibition at Lansdowne Centre Feb. 20-25. 96 images! Mall hours.

Jim Britton Workshops

For those of you who enjoyed Jim Britton's teaching style, he offers workshops at the Annex (see "Exhibitions") on Sundays starting at noon, for the reasonable cost of \$25. The next one on portraiture is Feb. 19. March 12 is on tabletop photography and on April 23, painting with light. Limited to 6 participants. Contact jimbritton@telus.net or check with Shona for a phone number.

Other Dates

July 14-16, *Summer in the City*, CAPA's Camera Canada Conference in Toronto.

August 11-13, *Okanagan Photographic Art Workshops*, Kelowna BC (www.opaw.org)

October 21-22, *Abbotsford Photo Arts Seminar* with keynote speaker Nancy Rotenberg.

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Shutter Release is edited by Shona LaFortune and is published monthly (Aug./Sept. and Nov./Dec. combined) except for June and July. Current and back issues are available on our website (www.nwphoto.org) as pdf files, and current issues are distributed at the first club meeting of each month to visitors, those without Internet access and anyone who requests a printed copy.

Contributions in any format (electronic to handwritten) are welcome. See Shona at a meeting or e-mail to shona@nwphoto.org.

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