



Model train (c) Robert M. from the recent macro workshop.

From my desk (editor@nwphoto.org)

I've never been a family photo type of person. I always thought that standing in front of a monument forcing a smile was a poor memory of a trip. I much prefer the memories that candid shots at events bring forward. However . . .

I've been living in Surrey for many weeks, caregiving for my mother, and I've been astonished at the photographs she has kept, from family baby pictures to photos of her much younger self and family. Some are portraits and some are just "smile" for the camera type shots, but in reviewing them, I realize that even the photos I consider "boring" show so many changes in our lives (including far too many of the "was I ever that young?" type of thing), and all those trigger memories. Perhaps the photographs are not the best, but the memories they bring back are so important.

Keep taking pictures, people. Print the family stuff, put them in albums to make them available for future generations. Trust me, it matters.

PS – I'm using an unfamiliar computer and open source software for this issue, which is coming to you from Guildford, (BC not UK) so please forgive any weird glitches.



What to look forward to (program@nwphoto.org)

What does April have in store for us? Well, Easter of course. Easter Sunday and April Fool's Day – not the most appropriate mix perhaps . . . although bunnies carrying eggs are kind of a joke anyway . . . But back to our club activities:

April 3: This will be a member sharing night, with a little twist. Tonight we will be thinking of images that work together – **not** in the form of a slide show, but a few images that harmonize or complement each other, perhaps in subject, theme, mood or colour. Do they tell a small visual story? What makes them work together? You may submit 3 (minimum) - 5 (max.) images, either as one jpeg image with all the photos (think about the projector screen size if you do this – you'd want simple images for that I think) or a series that will be shown in order (a few seconds each). Be sure to number your images in order you would like them projected and be ready to discuss what your reasons were for selecting those particular images and how you think they work together. Please submit your series by **March 31** to the club [dropbox](#). (This link will take you to the login page if you are not already logged in).

April 24: Our guest speaker tonight will be Doug Dorsett. We know you'll be inspired by his style of photography. You will not want to miss this opportunity. Also tonight, top 10 images from the most recently completed theme.

May 1: The ever-popular Editing Challenge is back for its 4th year. This is the night we get to view the results of your image editing. If you are new to the club and this challenge, the idea is to select from several not-too exciting photos and use your editing skills to improve them or turn them into something entirely different. You will need to upload these images **by April 28**, so watch for an email and/or information on the club website, coming soon.

Getting **OUT** to photograph (outings@nwphoto.org)

And yes, we mean OUTINGS – a perfect chance to visit a place you might be unfamiliar with, collect some images, and get to know your fellow club members a little better. Here's what's coming up:

April 7 will be the re-scheduled Long Exposure walk with club member Glenn Marcus. We will be walking through False Creek trying out the techniques that Glenn discussed at the February 6th club meeting. Assemble outside Science World at 8:30 AM. The outing section on the website has the information on what to bring (essentials like a tripod and so on) so check out the list and come along to capture some really interesting long-exposure effects.

April 28 will provide us early (7 AM) access to the tulip fields, 2 hours before the crowds arrive. Take advantage of the morning light and empty fields to capture the vivid colour and patterns of masses of these amazing flowers.

Outings past

It definitely looks like the Traboulay Trail Photowalk outing on March 11 was a success, complete with sunshine. Do head to the website, if you haven't yet, to view some of the submitted photos. (Photos/outings).



On the left, "Ponderers" © Michal F., and (right) "A Little Bit Tippy" © Kathy H., both from the recent Traboulay Trail outing.

Themes

Just “moments” left before the theme “Watery Reflections” closes. From wet pavement to rivers, fountains to lakes, there are watery reflections everywhere. Find some good ones.

And of course we don't know what theme will present itself on **April 1**, but be sure to check the website (or your email – you do subscribe to these things in your club profile, right?) for the April challenge.

And now (drumroll please), we roll out the results (that is, the top 10 of the February theme: **“Conceptual Photography: Love”**).

26 entries, 15 votes, top commenter Karen J.

Title	Photographer	Place (score)
A New Generation	Barb T.	1 st place (42)
Meet for Latte Love	Harry T.	2 nd (tie) (32)
Young Love	Tim S.	2 nd (tie) (32)
You are my Sunshine	Brenda F.	3 rd (26)
Love Light	Barb T.	4 th
Straight to the Heart	Michael D.	5 th , 6 th (tie)
Flower of Love	Barb T.	5 th , 6 th (tie)
Love Locks	Janet T.	7 th
His & Hers	Karen J.	8 th , 9 th , 10 th (tie)
Half a heart	Tatiana B.	8 th , 9 th , 10 th (tie)
From Me to You	Garfield J.	8 th , 9 th , 10 th (tie)
Barefoot in the Park	Harry T.	8 th , 9 th , 10 th (tie)
Hold me Close	Debi N.	8 th , 9 th , 10 th (tie)



On the left, “Flower of Love”© Barb T.

On the right, “Love Locked in” © Michael D.

from the theme
“Conceptual
Photography: Love”



The President Responds (president@nwphoto.org)

(We have been asking the Executive members to respond to some of the comments received on our year end surveys – Ed.)

It's not too soon to think about our club's AGM, coming up on **MAY 22nd**. Please note that these proceedings will be kept short and sweet right off the top of the agenda, before we move on to welcome **Daniel Mosquin**, our guest speaker for the evening.

I'm pleased that a member posed the following question in our most recent end-of-club-year survey: *Do we need an annual general meeting for voting an executive? Should there be a term of 2 years, 3 years, or even longer?*

It gives me a chance to explore some of the reasons why I'm in favour of the 1-year term we currently use. To put it briefly:

- A longer term may seem daunting and discourage a number of folks from “testing the waters”
- Others may not yet know their overall schedules far enough ahead of time to commit to the ongoing demands of a particular position for a longer time period.
- Opening up nominations for an elected executive committee annually provides more frequent opportunities for a wider cross-section of members to get involved in concrete and active ways.
- It can also serve to take the pressure off an executive member who is ready to take a break—or perhaps shift gears and run for an entirely different function within the club.

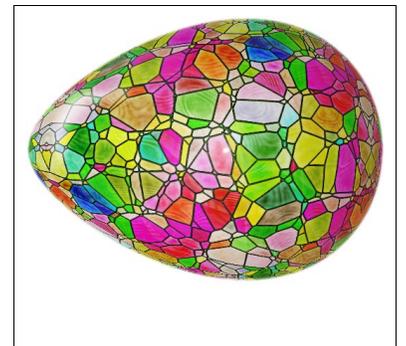
The club's survey is anonymous. I don't know who posed the above question but invite his or her feedback regarding my response. We're open to discussion on *any* club matter, so please feel free to weigh in on this or any other issue or idea you may have; on our website there is a *Contact Us* page on the *Home* drop-down menu, providing a specific email address for every executive member.

See also: suggestions@nwphoto.org; **we welcome your input**, and I look forward to enjoying democracy in action at May's AGM. And remember... if you're not comfortable asking someone to do it, you can *nominate yourself* for any position!

The North Shore Challenge

This big, province-wide competition, which has run something like 50 years (!), is over for this year.

Unfortunately, our individual scores were not available at “press” time (the scores and images will be in the next issue), but we do have some final club results for those of you who didn't attend.



The top scoring photo club was the **Vernon Camera Club** with a score of 124.5 points. Comox Valley Photographic Society placed 2nd (122.5 pts) and the Lions Gate Camera club was 3rd (122 pts).

North Shore Challenge, cont'd.

We placed 13th or 14th (there was a tie for 10th so it depends on your calculation method) out of the 25 clubs entered, with 115 points. The lowest score was 106. A big surprise to me was that the North Shore Photographic Society, which came in first place for soooo many years, was below our standing with 113.5 points. (Apparently they didn't pay the judges enough?)

You can view the images from the top three clubs, the best of show and the honorable mentions at the North Shore Photographic Society website. Click [here](#) or go to the site and look for the NSC page and the gallery sections at the bottom.

Thanks to our secret selection committee, who faced the difficult choice of narrowing down all our club submissions to 6 entries.

Important Dates – Calendars everyone!

March 31 is the last day to submit your series of photos for our member sharing meeting night on April 3. Please refer to the email the members received on March 23, and of course all the details are also in the program section of the club's website. **March 31!** That's almost tomorrow. This is an interesting idea and should be a lot of fun, so see what you can come up with! Remember, no slide shows.

March 31 is also the deadline for the club theme "Watery Reflections". With our oceans, lakes and wet streets, there should be no shortage of material for this theme!

April 21 – Don't miss the Crescent Beach Invitational Black and White Print Challenge. At St. Mark's Church Hall, 12953 20th Avenue. Doors open at 6:30; judging starts at 7:00. \$10. Door prizes and refreshments.

April 28 is the last day to submit your corrected, altered, doctored, twisted, abstracted or ...? images for the 4th Annual Editing Challenge.

April 30 will be the final day to enter the April theme challenge (TBA on April 1).

May 12 – Plan to attend the Fraser Valley Invitational theme competition. Get tickets and information [here](#).

