

*September 2021*



# *Editor's Notes*

Welcome to September, 2021

*How did that happen?*

*Welcome to September 2021*

*I am not sure how it became September again,  
Seems I was just surrounded by May's Sunbeams:  
And all of a sudden June came rushing through  
Dragging along his little sister July and  
They rushed into August....*

*And now it is September, what have they done.*



*Welcome to the 74th Year of the New Westminster  
Photography Club.*

*Since 1948 — and still going strong!*



# *Editor's Notes*

Welcome to September, 2021

## **Welcome Back Everyone!!**

We are still in the midst of our Covid Pandemic, but if you look carefully...

We learned a lot of things over the last year, and it has been hard, but with the dedication of our executive and the enthusiasm of our membership, it looks like we are going successfully into a new season of action and adventure.

This issue of our clubs news includes a list of the club directors and as much information as possible at this time regarding upcoming meetings and events. We are going to focus a bit more on, "Getting Out There," this year and less on where we have been.

I invite you to submit upcoming events, and items of interest so that we can make as many of our members aware of upcoming opportunities as possible. Email me at

[editor@nwphoto.org](mailto:editor@nwphoto.org)

We hope to publish a newsletter Bi-monthly, but supplemental issues may be written as times change.

We are going to work at achieving a strong community focus in the hopes of becoming better known within our community, and hopefully attract new members. We were somewhat dormant last year due to the pandemic circumstances, but we have learned to deal with pandemic and challenging times, and we are starting to generate a new energy, which leads to new opportunities, which leads to.... Better Pictures!!

At this early date, I do not yet have a meeting schedule, nor an in house competition list, nor the out-house competitions list. We do have some catch-up to do as it has been a slow Summer, but not totally without events.



# *Editor's Notes*

Welcome to September, 2021

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## **Our 2021-2022 Executive Team!!**

*Our club succeeds due to the hard work of our executive. All positions are filled by volunteers who donate their time in service to the club.*

*Each year we hold an Annual General Meeting to elect new executives. Some directorships are run by more than one person. The officers help and work with each other to organize the club's activities for the coming year.*

*Here are the directorships within the club for 2021-2022.*

<b>President</b>	Glenn	<a href="mailto:president@nwphoto.org">president@nwphoto.org</a>
<b>Vice-President</b>	Nancy	<a href="mailto:vice-president@nwphoto.org">vice-president@nwphoto.org</a>
<b>Outings</b>	Ben	<a href="mailto:outings@nwphoto.org">outings@nwphoto.org</a>
<b>Program</b>	Kathy, Michal	<a href="mailto:program@nwphoto.org">program@nwphoto.org</a>
<b>Themes</b>	Rick	<a href="mailto:themes@nwphoto.org">themes@nwphoto.org</a>
<b>Competitions</b>	Peter, Deanna	<a href="mailto:competitions@nwphoto.org">competitions@nwphoto.org</a>
<b>Social Media</b>	Nancy	<a href="mailto:socialmedia@nwphoto.org">socialmedia@nwphoto.org</a>
<b>Editor</b>	Deanna	<a href="mailto:editor@nwphoto.org">editor@nwphoto.org</a>
<b>Treasurer</b>	Paul Richard	<a href="mailto:treasurer@nwphoto.org">treasurer@nwphoto.org</a>
<b>Webmaster</b>	Eric	<a href="mailto:webmaster@nwphoto.org">webmaster@nwphoto.org</a>
<b>Projectionist</b>	Nathan	<a href="mailto:projectionist@nwphoto.org">projectionist@nwphoto.org</a>
<b>Information Desk</b>	Nancy, Glenn, Eric	<a href="mailto:info@nwphoto.org">info@nwphoto.org</a>



**Uploading** - The monthly theme is open for uploading images starting on the 1st and ending on the last day of that month. The images should pertain to the stated theme. If you have any issues uploading an image, just let me know and I'll help sort out the problem. I send out an email a few days before the end of the month to remind everyone that the uploading window is closing.

**Voting/Scoring/Commenting** - there is a 7 day window to review all images uploaded to the monthly Theme (1st to the 7th of the month following the close of the upload period). In order to support the members who have submitted images, voting, scoring and commenting on the images is strongly encouraged. As a reminder, voting is picking what you consider to be the top 3 images; scoring is judging each image based on the CAPA scoring guidelines (scoring: 1-10). As per the guidelines: "When assigning a score to an image, remember that one of the objectives of competition is to encourage the members who are competing and not to discourage their efforts. The score of an average image should be 6 or 7 out of 10." [https://www.pgphotoclub.com/articles/capa\\_judging\\_guidelines.pdf](https://www.pgphotoclub.com/articles/capa_judging_guidelines.pdf). Providing comments on an image will help the artist learn and grow - be specific - pro and con. I also send out an email reminder before the close of the voting/scoring/commenting period.

**Theme Results** - at the close of the voting period, our website will automatically flag the top three images based on the total points received - 11 points for a 1st place vote, 5 points for 2nd place and 2 points for 3rd place. The more people that vote, the more democratic the outcome will be. I then create a slideshow which includes all images submitted for the theme, highlighting the top 10 images based on the voting outcome. Slideshows are then shown at the next NWPC meeting and archived on our website for posterity.

*Recent Work* - We will not be running a separate "Recent Work" set of themes this year based on feedback from members. Our Facebook forum provides an opportunity to share current work.

If you have any questions on the above, please let me know.

Rick Lewis - NWPC Themes

[themes@nwphoto.org](mailto:themes@nwphoto.org)

# Themes *By Rick Lewis*

## Welcome to September, 2021

*The Themes chosen again for this year are a mixture of technical (Color, Natural light) and subject-oriented (Bridges, Flowers) challenges. Monthly Themes will run the same as they did last year with the exception of discontinuing the "Recent Work" (based on feedback received). I would like to encourage everyone to take the time to participate in not only submitting images, but also in judging and commenting on the images others have posted. It's one of the ways the club supports sharing and growing as photographers.*

<b>2021-Sep</b>	Fraser River	Anything to do with the river - fishing, boating, tugs, etc. To tie into the Fraser River "Click" Photo Contest.
<b>2021-Oct</b>	Color	Images with bright and contrasting colors.
<b>2021-Nov</b>	Curves	A curved leading line takes the viewer on a less direct route to the subject.
<b>2021-Dec</b>	Happy/Smile	What makes you smile or feel happy inside?
<b>2022-Jan</b>	B&W	A black and white photograph is an image where all color has been removed. High contrast works best.
<b>2022-Feb</b>	Opposites	Objects that we don't expect to see together. Opposites give us visual contrast, and when two objects contrast in a big way, they give the viewer something to think about.
<b>2022-Mar</b>	City Lights	They're everywhere at night!
<b>2022-Apr</b>	Bridges	Bridges come in all sorts of shapes and sizes, plus they are everywhere in the Greater Vancouver area.
<b>2022-May</b>	Flowers	Everything is blooming in the spring.
<b>2022-Jun</b>	Fur & Feathers	Anything with fur & feathers!
<b>2022-Jul</b>	Reflections	Reflection photography is when you use reflective surfaces to create an artistic echo of a scene.
<b>2022-Aug</b>	Natural Light	Natural light photography uses the sun as its light source.

# *Things To See and Do*

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*Visit Queens Par, always good for a picture or 2 or 10*

*Visit the Anvil Centre, Museum, Art Gallery and architecture,*



*Quayside Esplanade & Boardwalk, Always Camera Friendly*

*The Original Bike Shop and Cap's Bicycle Museum*



*Fraser River Discovery Centre Always Camera Friendly*

*As we begin to emerge from our Covid hibernation, let's start with the simple things!*



# *Things To See and Do*

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*Head over to the Glenbrook Ravine and capture a few shots at this fairy tale-like location. This hidden gem has both a garden and a bridge. Need I say more?*

*Take a walk along Front Street*



*Create your own walking tour of heritage homes in the Queens Park area.*



*Take a stroll in Sapperton Landing Park*



*Glenbrook Ravine Park is always welcoming*

*As we begin to emerge from our Covid hibernation, let's start with the simple things!*

*I decided to take the April 26th Supermoon as an opportunity to practice my night-time photography and learn more about the PhotoPills app which helps you select locations for photographing the moon, eclipses, meteor showers, northern lights and other events.*

**The Concept:** *to really showcase the size of the moon, you need to find an interesting structure on the earth to provide context for the nearby moon. This could be tall trees, buildings, monuments, or other objects. The further away you are from the object, the larger the moon will look in relative size (given that the moon is ~384,000 kms from the earth, if you move away from your earthbound object, the moon will keep its relative size but the object will decrease in relative size).*

**Finding the Right Location:** *given that the moon rises in the east (give or take a bit), you need to find a shooting location that looks eastward towards your object and that will be in perfect alignment with the moon as it rises. There are multiple factors that go into choosing the right object and the right shooting location:*

- **Distance to Object:** *Ideally, the distance between your camera and the object should be multiple kms to achieve the moon magnification effect. To make this happen you need a telephoto lens so that you can zoom in to the object & moon.*
- **Size of the object:** *You need to know the height of the object to match against the height of the moon (if the moon is too high in the sky over your object, you've lost the visual impact). The width of your object will also tell you how large the moon will appear next to it. Google will tell you the size of most manmade objects. PhotoPills will give you the relative size and height of the moon so that you can compare.*
- **Line of Sight:** *Since you will be kms away from your object, you will need a clear line of sight for your photograph. This is not as easy as it sounds as the Lower Mainland has a lot of trees and hills that get in the way. I found that selecting an object that is across from a body of water provides the best visibility.*

# Guest Article

## Super Moon Photography

By Rick Lewis

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*For this Supermoon, I chose the buildings around Surrey's Civic Hotel (157m tall and ~ 40m wide) as my "object" as they are visible from the New West side of the river. I then used PhotoPills to select the exact camera location along the river that would provide the view of the moon rising above the buildings. The shooting location turned out to be the topside of the New Westminster Quay boardwalk elevator.*



*As part of my planning exercise, I took this daytime picture from the Quay and mapped where I wanted the moon to be positioned for the photo.*

*Continued*



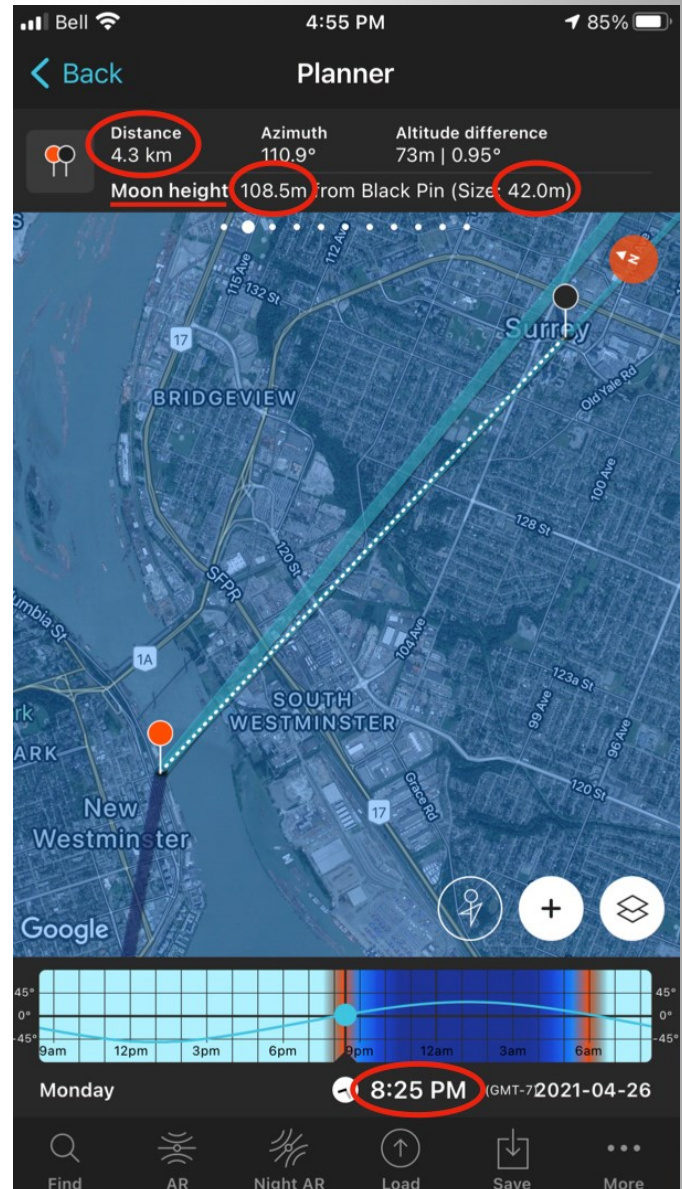
### PhotoPills:

Photopill's map feature allowed me to set a black pin at my required object location and then a red pin at my proposed shooting location. I then fine tuned the red pin's location until the moon matched the exact position within my planned image (as above). PhotoPills calculated that at 8:25pm the moon would be 108.5m from the ground-level and appear to be 42m wide (about the same width as the Civic Hotel). It also determined that the distance between the shooting and object locations was 4.3km.

**A PhotoPills video** on planning for a Super-moon: <https://www.facebook.com/watch/?v=2996533737247762>

**Equipment:** Nikon D5100 with a 28-300 zoom lens. On this cropped sensor at 300mm, the effective zoom was 450mm. Camera settings were 1/100 sec, f/7.1 and ISO 200.

**Post Processing:** Ran the NEF Raw file through DxO PureRaw to cleanup noise and sharpen (a newly released piece of software that does an amazing job). Cropped in Lightroom.



# *Guest Article*

*Super Moon Photography*

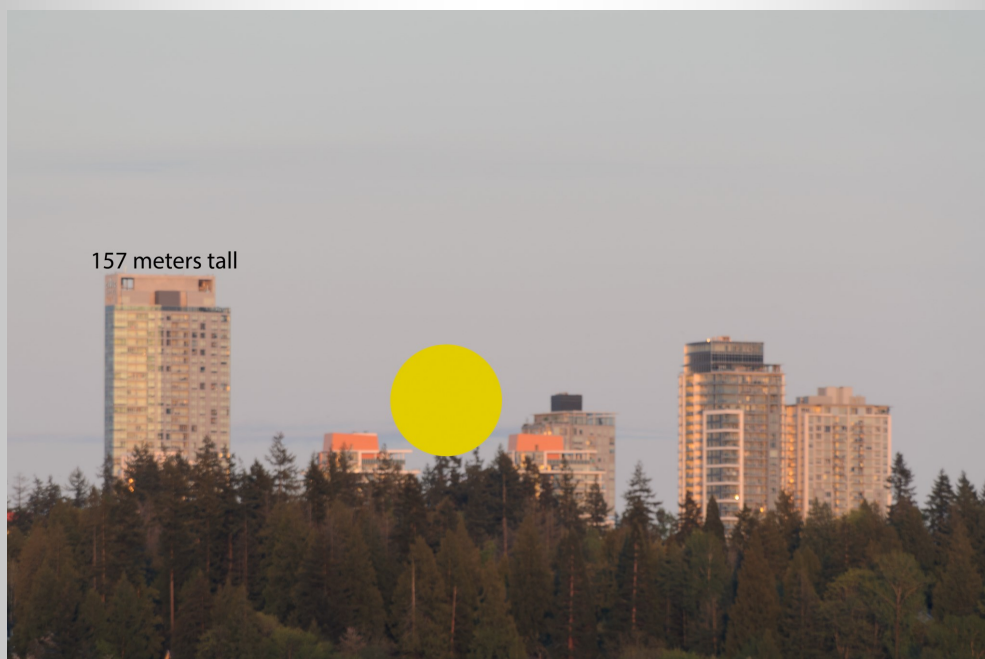
*By Rick Lewis*

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*Final Result:*



*Planned Result:*



*Thank you so much Rick!!*

# Member Competitions

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*Our Monthly in-house competitions*

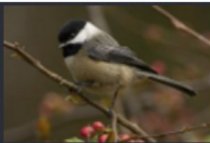
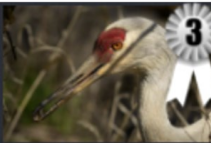
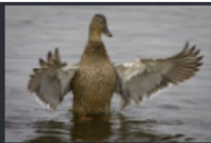

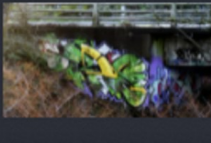



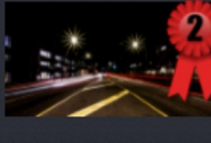
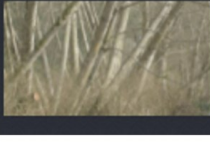

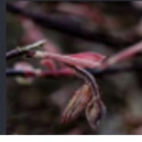
*Playing Catch-up!*



# Recent Work #7

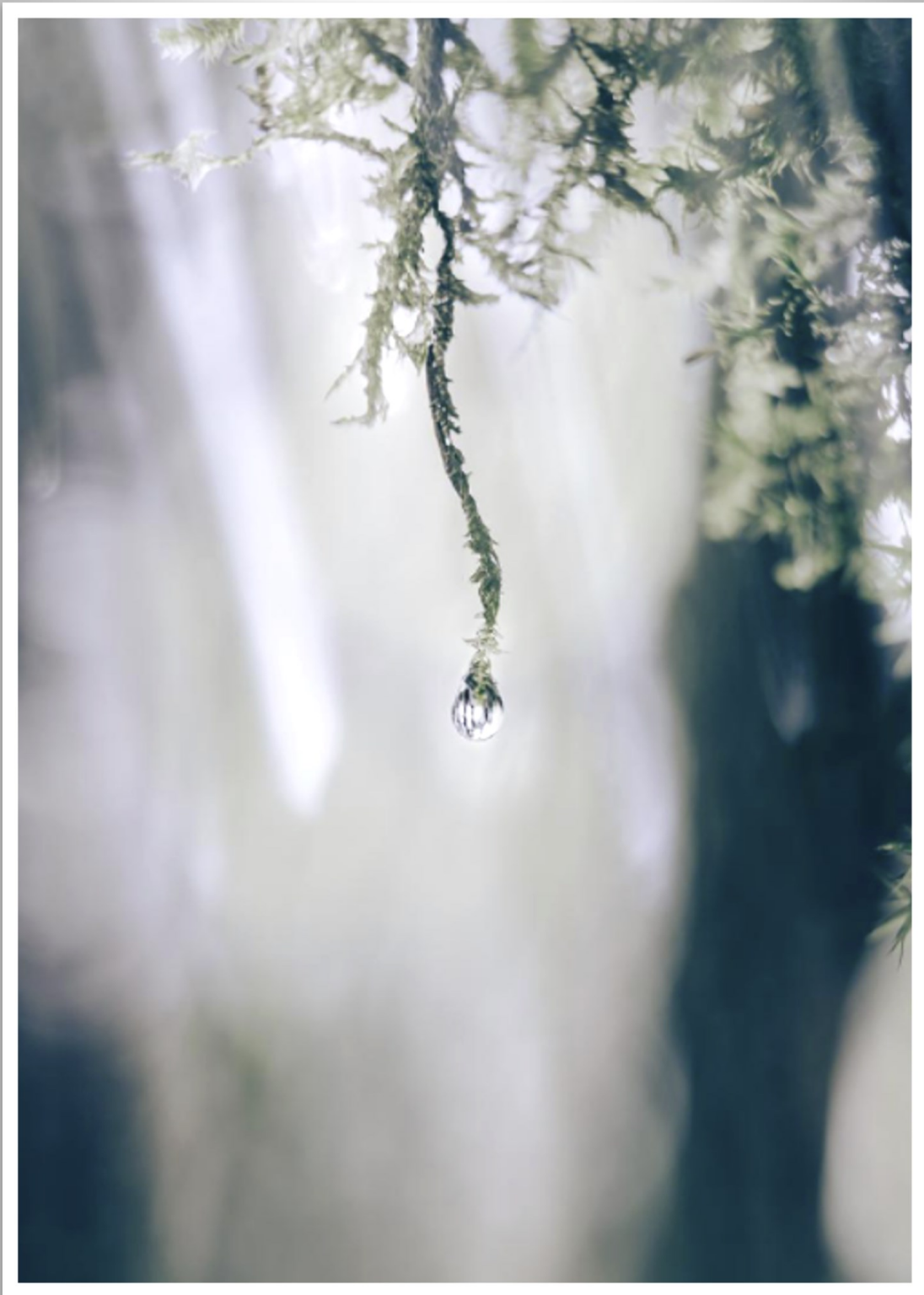
*Open - no specific topic. Any image you may have taken within the last two months.*

*Congratulations to all participants!!*

 <p>Spring Is Here Harry Traeger Apr 14/2021 6.6 / 7</p>	 <p>A Poor Birds Lunch Harry Traeger Apr 14/2021 6.9 / 7</p>	 <p>Hooray! Harry Traeger Apr 14/2021 6.7 / 7</p>
 <p>Little Poser Nancy Matheson Apr 14/2021 6.8 / 8</p>	 <p>Under North Road Nancy Matheson Apr 14/2021 6.1 / 8</p>	 <p>Coquitlam Skyline From Si Nancy Matheson Apr 14/2021 5.6 / 8</p>
 <p>Lunch Time. Milada Dzevitskaya Apr 14/2021 6.3 / 7</p>	 <p>Spring Is Here Michal Fedeles Apr 14/2021 6.6 / 8</p>	 <p>Quieting Down Michal Fedeles Apr 14/2021 7.3 / 8</p>
 <p>Leaning Michal Fedeles Apr 14/2021 6.1 / 8</p>	 <p>A Mixed Bag. Garfield James Apr 12/2021 6 / 8</p>	 <p>Buds in April. Garfield James Apr 12/2021 6.4 / 8</p>

*Recent Work # 7*

*First Place*



*Remnants of Rain by Kathy Harms*

*Recent Work #7*

*Second Place*



*Quieting Down*

*By Michal Fedeles*





*A Poor Birds Lunch By Harry Traeger*

# Completing The Top 10

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***Congratulations to all***



Title: Broken Dreams  
Artist: Kathy Harms  
Rank: Sharing 4th, 5th  
Vote: 16  
Score: 6.9



Title: Nature against the wall  
Artist: Shona LaFortune  
Rank: Sharing 4th, 5th  
Vote: 16  
Score: 6.8



Title: "Rose of Christ"  
Artist: Milada Dzevitskaya  
Rank: 6th  
Score: 6.7



Title: Spring Bloom  
Artist: Eric Massarelli  
Rank: Sharing 7th, 8th, 9th  
Score: 6.4



Title: Spring Is Here  
Artist: Michal Fedeles  
Rank: Sharing 7th, 8th, 9th  
Score: 6.6



Title: Hooray!  
Artist: Harry Traeger  
Rank: Sharing 7th, 8th, 9th  
Score: 6.7



Title: Open House  
Artist: Janet Pearson  
Rank: Sharing 10th  
Score: 6.6



Title: Up, Up & Away!  
Artist: Rick Lewis  
Rank: Sharing 10th  
Score: 7



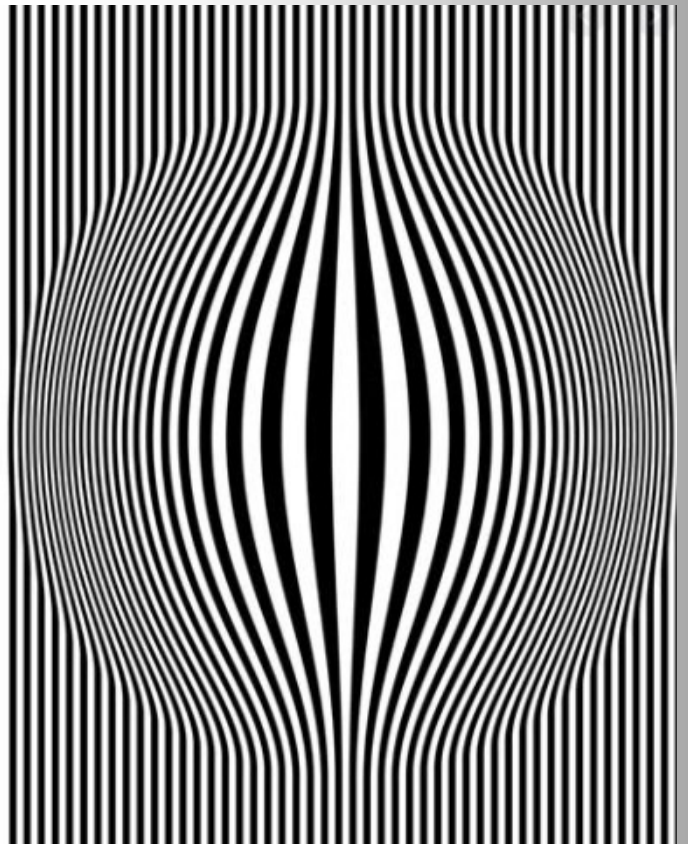
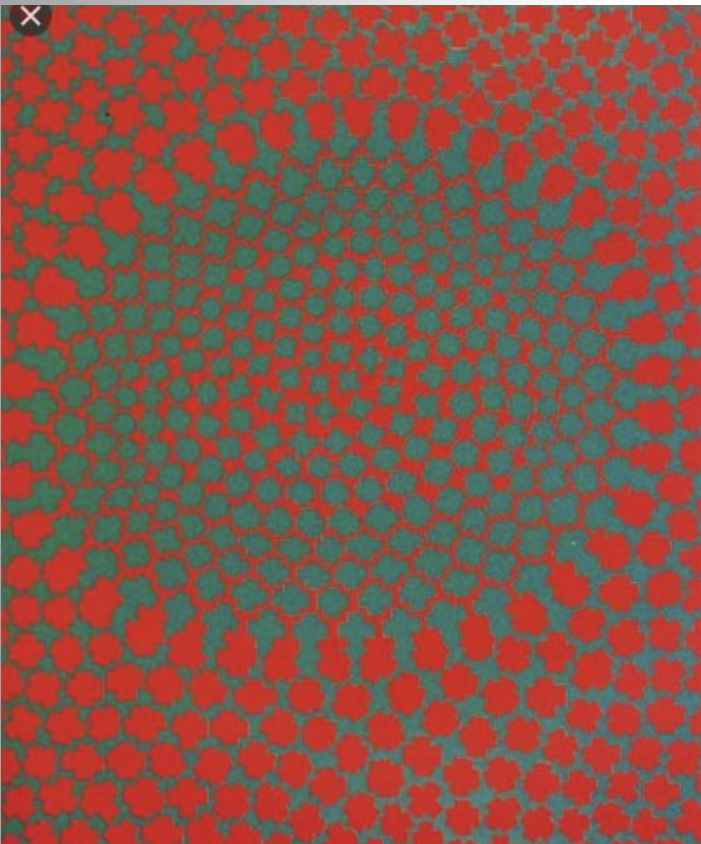
Title: Seasick  
Artist: Shona LaFortune  
Rank: Sharing 10th  
Score: 6.8

# *Contrast*

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*Contrast is used to direct a viewers' attention to a subject.*

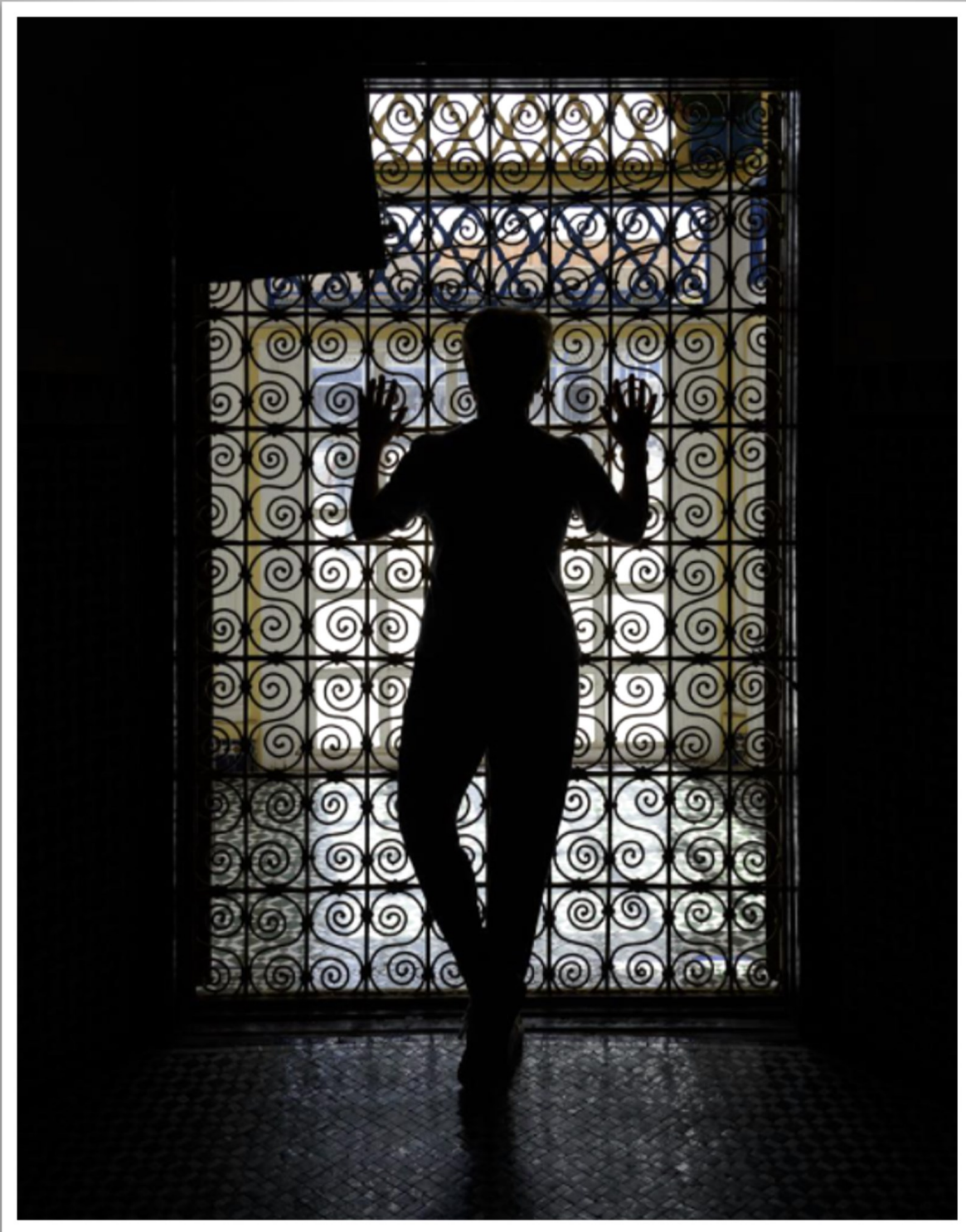
*Congratulations to all participants!!*





*Contrast*

*First Place*



*Looking Out by Rick Lewis*



*Contrast*

*Second Place*



*Look Me in the Eye By Karen Justice*

*Contrast*

*Second Place*



*Fairy Dust By Michal Fedeles*

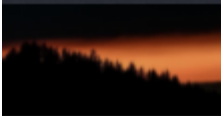












*Overlooking the Past by Nancy Matheson*

# Completing The Top 10

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**Congratulations  
to all**

	Title: Smoky Sunset Artist: Rick Lewis Rank: 4th Vote: 21 Score: 6.4
	Title: Low Tide Artist: Nancy Matheson Rank: Sharing 5th, 6th Score: 6.6
	Title: Take a Seat Artist: Karen Justice Rank: Sharing 5th, 6th Score: 6.4
	Title: Contrasting Fastening Methods Artist: Harry Traeger Rank: 7th Score: 6.4
	Title: Pipes Artist: Peter Eisenbock Rank: 8th Score: 6
	Title: Discreet Artist: Michal Fedeles Rank: 9th Score: 7
	Title: Moody Skies Artist: Eric Massarelli Rank: Sharing 10th Score: 6.4
	Title: Standing guard Artist: Jodi Duncan Rank: Sharing 10th Score: 6
	Title: Skyward Artist: Rick Lewis Rank: Sharing 10th Score: 6.6
	Title: The Everyday Man Artist: Ben Whiting Rank: Sharing 10th Score: 6.6
	Title: Startled Artist: Michal Fedeles Rank: Sharing 10th Score: 6.4










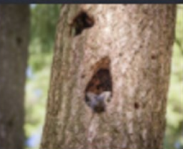
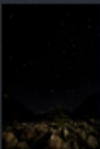
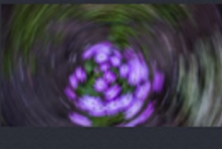


# Recent Work#8

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*Open - no specific topic. Any image you may have taken within the last two months.*

*Congratulations to all participants!!*

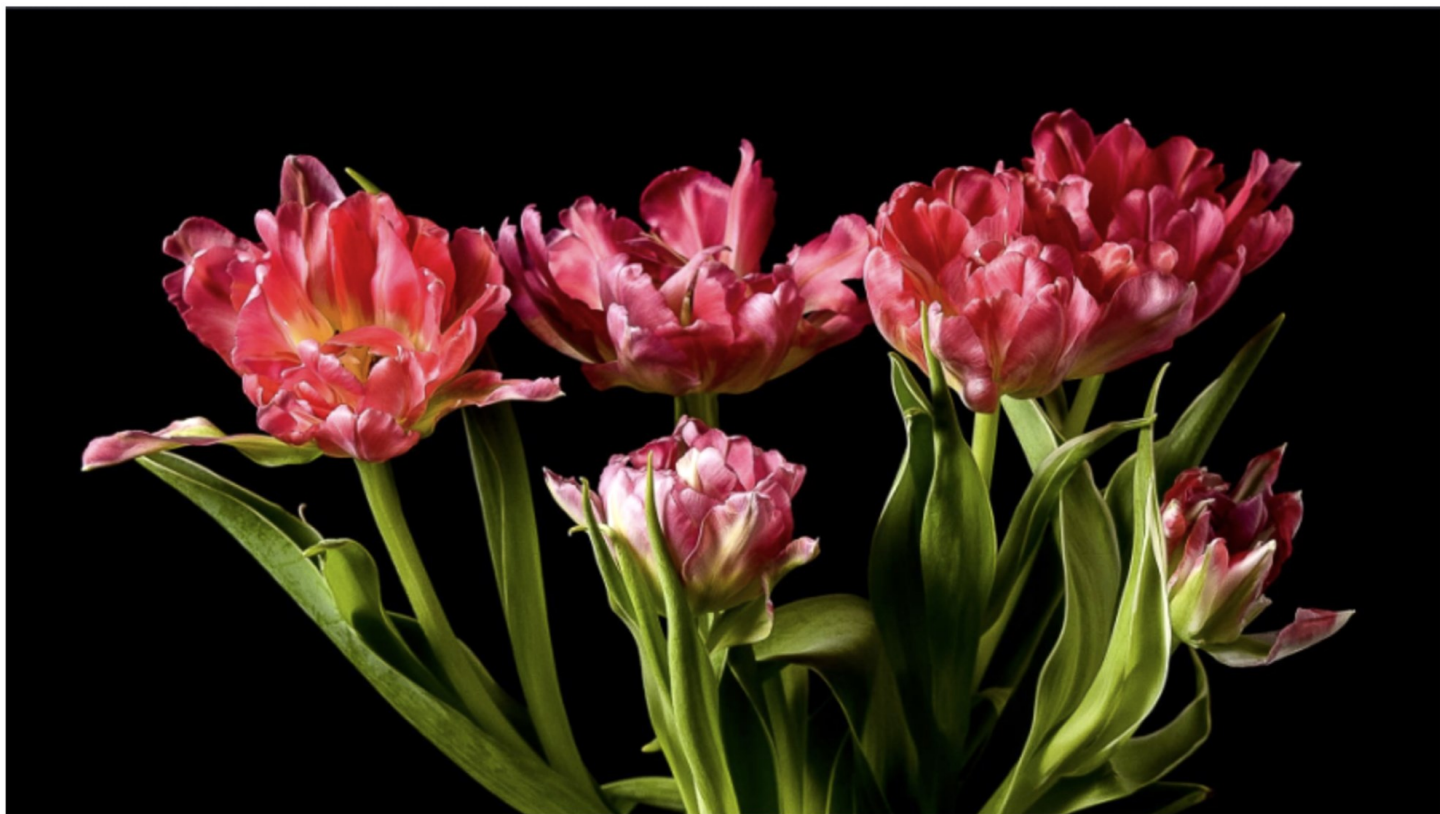
	<p>Ready for Another Season Ben Whiting May 14/2021 6 / 5</p>		<p>Who is at the Helm? Ben Whiting May 14/2021 6.2 / 5</p>		<p>House Finch Milada Dzevitskaya May 14/2021 6.8 / 4</p>
	<p>Tiptoe Through the Daisies Harry Traeger May 14/2021 6.8 / 5</p>		<p>Pink Archway Harry Traeger May 14/2021 6.6 / 5</p>		<p>Spotted Harry Traeger May 14/2021 6.4 / 5</p>
	<p>Nature's Fireworks Rick Lewis May 14/2021 6.3 / 4</p>		<p>Living on the edge Jodi Duncan May 13/2021 6 / 5</p>		<p>Colours of Spring Jodi Duncan May 13/2021 6.4 / 5</p>
	<p>Trio Michal Fedeles May 13/2021 6.2 / 5</p>		<p>Up Michal Fedeles May 13/2021 6.2 / 5</p>		<p>Round and Round Michal Fedeles May 13/2021 6.8 / 5</p>

# *Recent Work#8* *First Place*

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*Super Moon By Rick Lewis*



*A Bouquet of Fringed Tulips by Paul Richard Larose*



*Colours of Spring by Jodi Duncan*



# Completing The Top 10

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***Congratulations to all***



Title: Shadow  
Artist: Peter Eisenbock  
Rank: 4th  
Vote: 24  
Score: 6



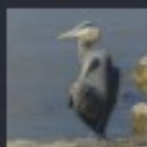
Title: Just Winging It.  
Artist: Garfield James  
Rank: 5th  
Score: 7



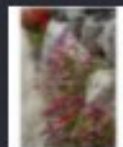
Title: Shadow 2  
Artist: Peter Eisenbock  
Rank: 6th  
Score: 6



Title: Trio  
Artist: Michal Fedeles  
Rank: 7th  
Score: 6.2



Title: Grumpy Old Man  
Artist: Rick Lewis  
Rank: Sharing 8th, 9th  
Score: 6.3



Title: Living on the edge  
Artist: Jodi Duncan  
Rank: Sharing 8th, 9th  
Score: 6



Title: A Bowl Full of Cherries  
Artist: Paul Richard Larose  
Rank: Sharing 10th  
Score: 7



Title: Pink Archway  
Artist: Harry Traeger  
Rank: Sharing 10th  
Score: 6.6

# *Weather*

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*Spring brings a change of weather and with it some fast moving clouds which are great for trying long exposure.*

*Congratulations to all participants!!*





*Alone in the Rain By Kate Lewis*





*Shelter From the Snow by Nancy Matheson*





*Working in the Snow by Ben Whiting*

# Completing The Top 10

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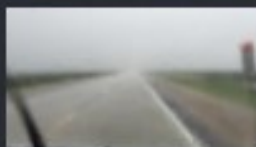
***Congratulations to all***



Title: Rainy Commute  
Artist: Nancy Matheson  
Rank: 4th  
Vote: 24  
Score: 6.6



Title: Dust Devil  
Artist: Kate Lewis  
Rank: Sharing 5th, 6th, 7th  
Score: 6.8



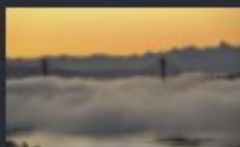
Title: Torrential  
Artist: Kate Lewis  
Rank: Sharing 5th, 6th, 7th  
Score: 6.2



Title: Stormy Sunset  
Artist: Rick Lewis  
Rank: Sharing 5th, 6th, 7th  
Score: 6.9



Title: Break in the Storm  
Artist: Nancy Matheson  
Rank: 8th  
Score: 7



Title: Fog on the Water  
Artist: Harry Traeger  
Rank: Sharing 9th, 10th  
Score: 7.2












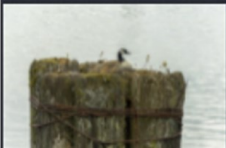


Title: Good morning!  
Artist: Harry Traeger  
Rank: Sharing 9th, 10th  
Score: 6.3

# Recent Work#9

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*Open - no specific topic. Any image you may have taken within the last two months.*

*Congratulations to all participants!!*

 <p>Landing Milada Dzevitskaya Jun 14/2021 6.7 / 3</p>	 <p>Sibs Harry Traeger Jun 14/2021 7 / 3</p>	 <p>Theo Harry Traeger Jun 14/2021 7.3 / 3</p>
 <p>The Showdown Harry Traeger Jun 14/2021 6.7 / 3</p>	 <p>Here we are Milada Dzevitskaya Jun 14/2021 6.7 / 3</p>	 <p>Flower moon Milada Dzevitskaya Jun 14/2021 6.7 / 3</p>
 <p>Beautiful Day for Boating Ben Whiting Jun 14/2021 6.8 / 4</p>	 <p>Majestic Granite Falls Ben Whiting Jun 14/2021 6.5 / 4</p>	 <p>How Not To Anchor Ben Whiting Jun 14/2021 7 / 3</p>
 <p>Nesting Rick Lewis Jun 14/2021 7.3 / 3</p>	 <p>Old Growth Rick Lewis Jun 14/2021 6.7 / 3</p>	 <p>My New Surfboard Kate Lewis Jun 13/2021 7 / 4</p>



# *Recent Work#9* *First Place*

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*The Showdown by Harry Traeger*



*Sibs by Harry Traeger*



*Recent Work#9*

*Third Place*



*Theo by Harry Traeger*

# Completing The Top 10

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***Congratulations to all***



Title: As One!  
Artist: Garfield James  
Rank: Sharing 4th, 5th  
Vote: 11  
Score: 7



Title: Nesting  
Artist: Rick Lewis  
Rank: Sharing 4th, 5th  
Vote: 11  
Score: 7.3



Title: Woman of Mystery  
Artist: Peter Eisenbock  
Rank: 6th  
Score: 7.5



Title: Flower moon  
Artist: Milada Dzevitskaya  
Rank: Sharing 7th, 8th  
Score: 6.7



Title: Landing  
Artist: Milada Dzevitskaya  
Rank: Sharing 7th, 8th  
Score: 6.7



Title: My New Surfboard  
Artist: Kate Lewis  
Rank: 9th  
Score: 7



# *Doors and Windows*

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*Doors and windows are full of patterns, textures, colors and designs and they are everywhere!*

*Congratulations to all participants!!*



# *Doors and Windows* *First Place*



*Windows and Door in Burano Adorned with Laundry by Tim Stewart*





*Colourful Arches by Harry Traeger*



*Decaying Opulence by Kate Lewis*



# Completing The Top 10

***Congratulations to all***



Title: Knock, Knock!  
Artist: Rick Lewis  
Rank: 4th  
Vote: 30  
Score: 7.1



Title: Marine Building  
Artist: Nancy Matheson  
Rank: 5th  
Score: 6.9



Title: The Fan  
Artist: Karen Justice  
Rank: 6th  
Score: 6.2



Title: Double Doors  
Artist: Kate Lewis  
Rank: 7th  
Score: 7.4



Title: The Window Seat  
Artist: Harry Traeger  
Rank: 8th  
Score: 6.9



Title: Door to the Doors.  
Artist: Garfield James  
Rank: 9th  
Score: 6.8



Title: Just Enough Protection  
Artist: Karen Justice  
Rank: Sharing 10th  
Score: 6.7



Title: A Tourist's Life  
Artist: Michal Fedeles  
Rank: Sharing 10th  
Score: 6.9



Title: A Spooky Dream  
Artist: Michal Fedeles  
Rank: Sharing 10th  
Score: 6.3



Title: Blue Door  
Artist: Harry Traeger  
Rank: Sharing 10th  
Score: 6.5

# *Street*

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*There is a whole world out there on the street. Greater Vancouver has many vibrant areas brimming with all sorts of interesting people and scenes.*

*Congratulations to all participants!!*



*Street*

*First Place*



*Making Friends By Rick Lewis*

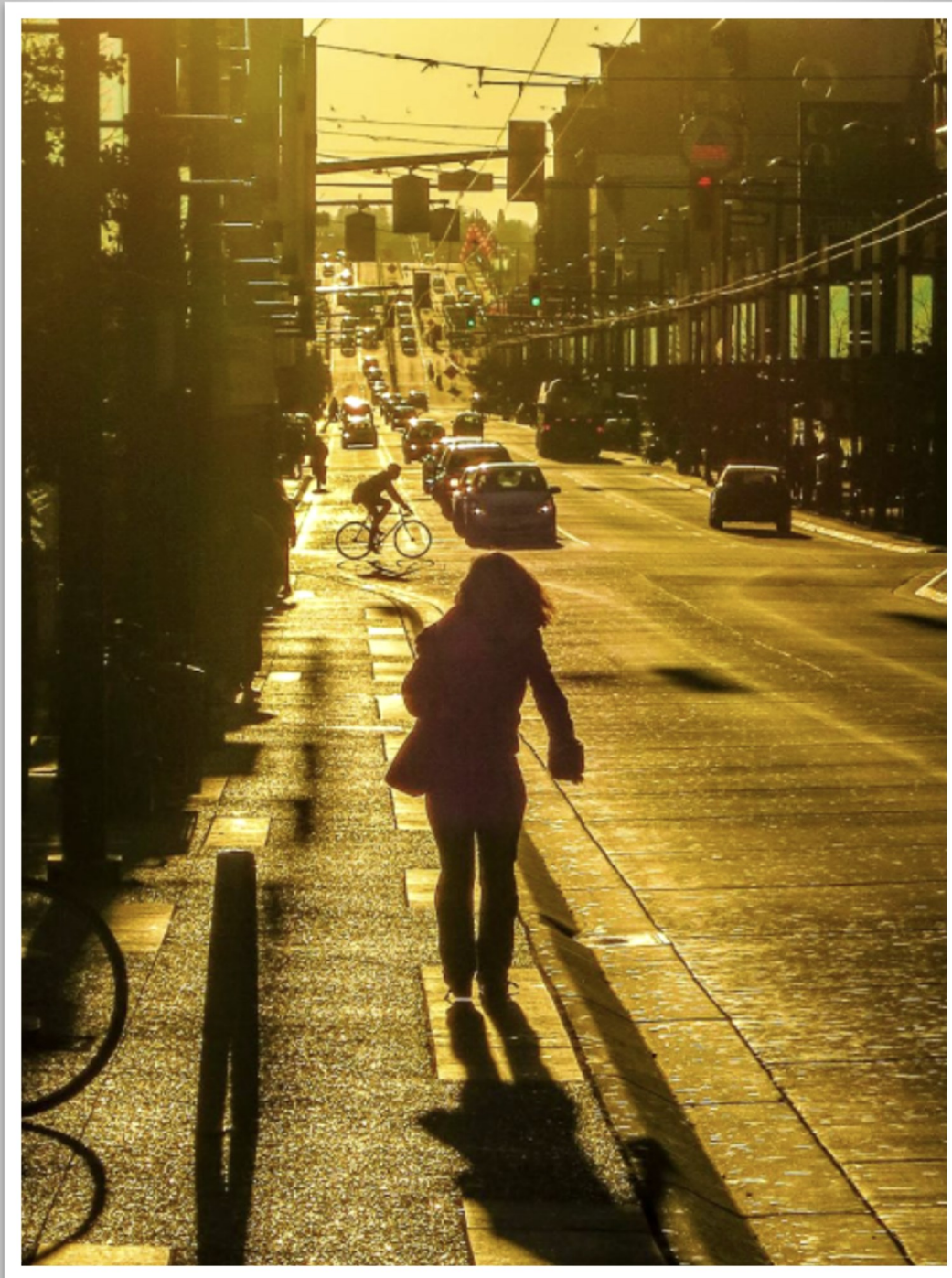


*Street*

*Second Place*



*Distancing By Michal Fedeles*



*Walking in Golden Light By Peter Eisenbock*





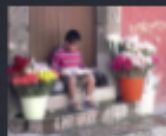
*Street Food By Nancy Matheson*



# Completing The Top 10

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***Congratulations to all***



Title: Catching Up on the Latest  
Artist: Karen Justice  
Rank: 4th  
Vote: 25  
Score: 7



Title: The Blessing  
Artist: Milada Dzevitskaya  
Rank: Sharing 5th, 6th  
Score: 7.1



Title: Waiting for the Parade  
Artist: Debi Nelson  
Rank: Sharing 5th, 6th  
Score: 6.7



Title: A quiet Stroll in Siena  
Artist: Tim Stewart  
Rank: 7th  
Score: 6.8



Title: Canal Traffic Jam  
Artist: Tim Stewart  
Rank: Sharing 8th, 9th  
Score: 6.8



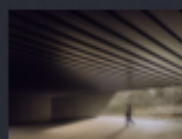
Title: Dancing in the Street  
Artist: Debi Nelson  
Rank: Sharing 8th, 9th  
Score: 6.8



Title: A Potential Fireman  
Artist: Janet Pearson  
Rank: Sharing 10th  
Score: 6.8



Title: Waiting for a bus  
Artist: Milada Dzevitskaya  
Rank: Sharing 10th  
Score: 6.6



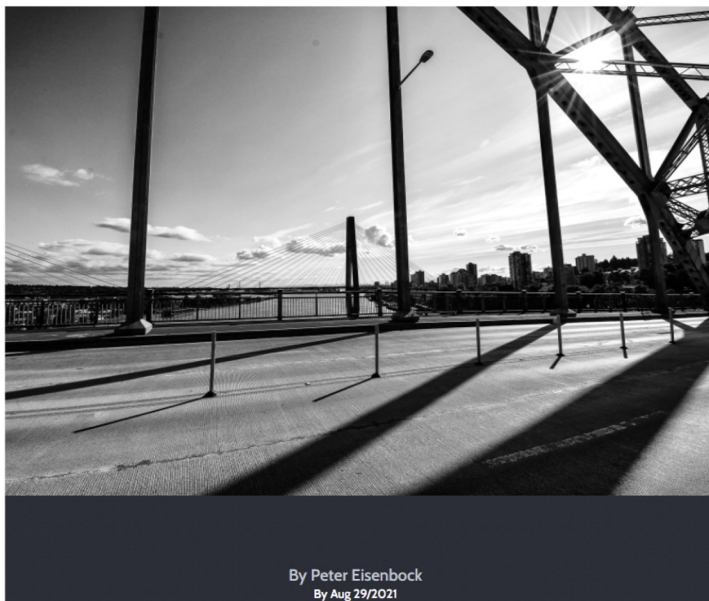
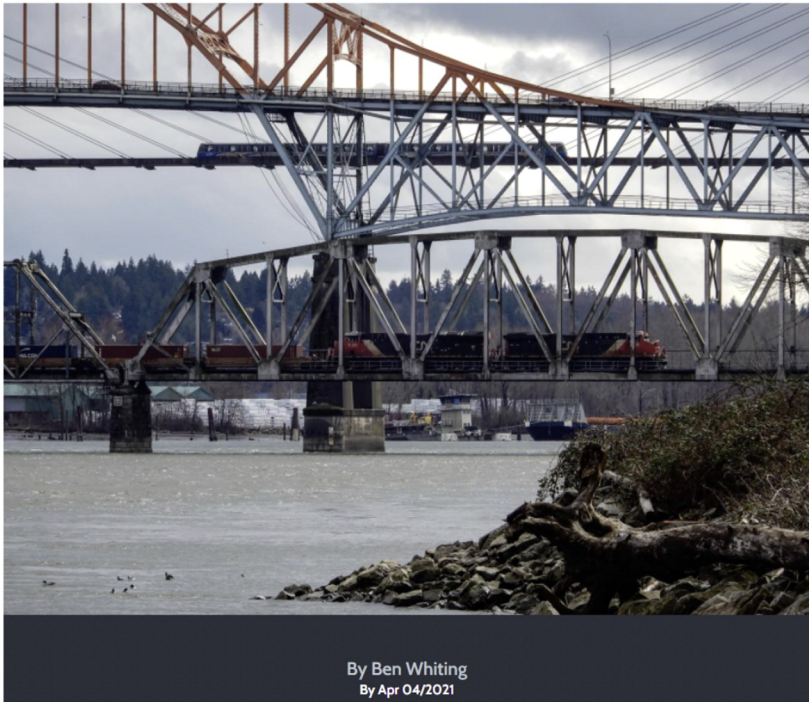
Title: Into the Void  
Artist: Harry Traeger  
Rank: Sharing 10th  
Score: 6.6

# *Photo Outings!*

## *The Pattullo Bridge Replacement Project*

During these times of COVID-19 restrictions on gatherings, the next “Outing” will be one of a shared photo subject over several years timeline, rather than a physical meeting.

Over the next two and a half years, we will see many changes up-river of the current Pattullo Bridge, as construction has begun on its long awaited replacement. The 84 year old Pattullo Bridge, connecting Surrey to New Westminster, first opened on November 15, 1937 to the sounds of marching bands and grand fanfare. The replacement will be a cable suspension bridge, scheduled to open in the Fall of 2023.





# *Photo Outings!*

## *Lonsdale Quay and the North Shore Walkways*

The Lonsdale Quay, at the foot of Lonsdale Avenue, which is also the northern terminus of the Seabus, is a dynamic, active public market. It has a plethora of sightlines for very colourful shots. On the waterfront side of the Quay is a fountain and a bandstand, where musical performers can frequently be seen. This makes a good starting point for a photo walk.





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*The*

*End*

*See you in November*